WAMH Records

Show request forms 2002-2004

Box 2 Folder 52

"THE PRIMETIME DEBACLE"

Starring Jonah Ansell, Erin Dittus, and Brett "Frank" Nicol

WARNING: WHAT YOU ARE ABOUT TO READ IS COCKINESS BORDERING ON ARROGANCE.

Sarah and Josh,
We have a vision to revolutionize Amherst College Radio. That is what we've begun to do and hope to continue to do during our time here at Amherst. Over the course of the past semester, in our early morning time slot, we've gotten students from all walks of life to wake up early not only to listen to our show, but to call in and be a part of it. Our show is becoming and will continue to become a major nighttime event at Amherst College, and as students are sitting in their rooms, studying, smoking marijuana, talking shit to the people who live below them, or doing whatever else goes on in the college setting, they're going to start listening to us. And we've already created a ridiculous amount of buzz. In the cafeteria, in classes, and around the campus, we all here comments like, "great show," or "I'm so pissed I missed the show." Numerous people have told us that listening to our show has been they're first experience listening to WAMH. People are listening and they're starting to listen in big numbers. By creating an engaging atmosphere in which we interact with the audience, we've given more life to WAMH then a 12 pound roast chicken would give to Dick Cheney.

Last night, not only did we generate over 20 phone calls in our two-hour period, but we had people from Jenkins to Stone to Milliken to Appleton calling in–requesting songs and joining in on the fun. We don't just play music, we provide news, left wing (and right wing–yes Brett is a Republican) opinions on the news, sports updates, cultural analyses of Amherst, celebrity voices, and much more. We have background music for every occasion, we find humor in the Amherst Student and opine openly on the air. People from around the country tuned in to us, and nibblebox.com announced our show at the top of their webpage listing all the college radio stations.

Before the show even started, we were getting calls for requests and from people who wanted to participate. On our show, three girls called from Wesleyan to talk about the upcoming Amherst/Wesleyan game and an Amherst student followed and refuted the argument. A local 11 year old boy is our sports correspondent and we have elderly people from Florida calling too to voice their opinions. We had an Amherst student give us a Temptation Island update and another called in to answer a trivia question that had been asked an hour earlier. And all this is coming from a station that is only on air for about 6 hours a day! On the past two shows, we've had callers not only from all over campus, but from as far as California, Wisconsin, North Carolina, Georgia, and Illinois. While I realize that this type of interactive format isn't typical of WAMH, it's time that WAMH makes an appearance on the collegiate map.

Let's be honest. WAMH does not have the social/cultural drawing power of TAP or even Game Night at Drew House. Sure, WAMH may be the biggest group on campus, but Alaska is one of the biggest states in the country, and how many people live there? When I became interested in doing radio here at Amherst, I had to look underground to find it. Now I'm not saying that advertising alone would catapult WAMH from the depths where it is currently subsisting. I'm not criticizing the current staff or DJ's at all, in fact, I respect the musical diversity and the alternative sound that WAMH provides very much.

But who gets to enjoy any of it? Before this semester, much of the student body had no idea that Amherst had a radio station. How can WAMH provide a strong alternative voice when it is only whispering? An analogy: how could one possibly enjoy ice cream if they never new ice cream existed? Are you getting a "deep secret" tingle from Poly Sci 3?

Anyways, my point is that WAMH needs a voice, and a voice that can be heard. *The Primetime Debacle* will provide that voice. With our creative advertising schemes and our hilarious radio show (which is jam-packed with comedy routines, political discussion, and great rarely heard music), we will branch out to the larger Amherst community. People will not only listen to WAMH, but they'll get involved. More people will want to do shows and more people will play a role at WAMH. I (Jonah) want to get more involved in the station to work with other dj's (for all different kinds of programs) and help others find the audience that they're looking for. I want to use radio to bridge gaps between groups on this campus, because comedy and music are two things that unite–besides the obvious alcohol. WAMH can play a huge role at this campus and working with Brett and Erin, I feel that we can help WAMH surge forward.

From my baseball experience, I've always learned that the best player plays–except in the case of electing the 43rd president. Regardless of year, regardless of who the coach likes, the person who plays the best and can help the team the most will play. I realize that there is somewhat of an experience-based hierarchy at WAMH. I just know that when Michael Jordan came up with the Bulls in 1986, they didn't bench him because he was a rookie. As I'm from Chicago, I know that Jordan went on to win rookie of the year and also that the Bulls sold out every game for the following 9 years straight. But could Jordan be *the* Jordan on only a playground court? We need your help and we need the 8-10 pm time slot preferably on either Sunday, Tuesday, Wednesday, or Friday. The reason this is the only spot that will work is because we have elderly people and the 11 year old boy who cannot stay up past 10pm. Plus, we want to be heard by the campus, and this is our best chance to be heard.

WAMH-FM

Show Request Form Spring 2004

Name(s): Aparna Nancherla & Grace Kay

Semesters Experience (If you just trained you have no experience): 0

Box: 1667/1554 Phone: x5729 E-mail: anancherla@amherst.edu
gekay@amherst.edu

Genre? circle one below or fill in blank if other eclectica (obscure soundtracks, jingles, video game music, comedy spoofs, Shibuya-k Bollywood

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? YES!

for program guide...

Show Name: The Missing Sock

Your show description:

We find your missing socks. Listen for them.

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am	X	9	X	10			
8-10am jazz...	X		X				
10-Noon mellow	X	X	X	X	X		
noon-2pm	X	X	X	X	6		
2-4pm	X		X		5		
4-6pm	X		X		X		News/ Sports
6-8pm	3	8	4	7	X		potted plant
8-10pm	2	X	1	Professor Show	X		
10-mid hip hop...							
mid-2am							
2-4am	← NOT AVAILABLE →						

steps to filling out this form:
1) cross out only the slots that you can not make due to class, etc
2) rank at least 10 slots in order of preference (1=most favorite, etc). the more slots you number, the easier programming is, especially if you have low semesters of experience.

*high-obscenity shows (hip hop, hardcore, metal, etc) will be slotted for 10pm and after
*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email Mike (mjsilverman) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

The Missing Sock Proposal by Grace Kay and Aparna Nancherla

In our show, we would like to play more than just the typical independent music that college stations are supposed to promote. The aim of our show is to play music that is from a variety of genres that are even more marginal than what encompasses standard alternative fare. We would term our genre 'eclectica' if it had to have a name. When we speak of the edge of what is fringe, we want to play music that is obscure but is accessible to everyone based on a common pop cultural experience. Some examples would entail popular yet unaired soundtrack themes from films, video games, TV shows, and commercials. We also want to introduce other forms of underappreciated subgenres of music including types of indie pop such as Shibuya-kei and the mass musical stylings of Bollywood.

The majority of our selection will be derived from personal choice based on online listening networks and by popular choice. However, the focus of our show remains lending airtime to types of music that are highly in demand yet wouldn't be expected to be played on major radio stations. Concerning vinyl, we will always be on the lookout for good tunes (I have this *great* Fraggle Rock record at home!!!). We definitely plan on playing older bands if only for the sake of nostalgia, and the ever-neglected one hit wonders. Since our music selection is difficult to generalize to one musical scene, we plan on exploring our tastes through word of mouth and through friends tied to scenes in larger urban areas.

We are all about playing background music on the air (we're playing some right now!). We'd like our on-air style to be informal and reminiscent of scintillating dinner table conversation. We may not succeed, but dag nabbit if we don't try! We would be delighted to promote any events/concert information that comes our way. Our target audience is not only the college community but rather anyone who might be tickled by what we play on the air. We want people to come away from our show with their favorite theme song stuck in their head because we played it for them!

WAMH-FM

Show Request Form Spring 2004

Name(s): Dave Schrashun & Jung Kim

Semesters Experience (If you just trained you have no experience): 2

Box: 662 Phone: 3357 E-mail: jrkim, dwschrashun

Genre? circle one below or fill in blank if other Indie / Other

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? Yes.

for program guide...

Show Name: Frontier Psychiatry

Your show description:

We like mixes
We like you
Send us yar music
Box 662

for programming...

Show Proposal:
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People make mixes for us. We play them on the air and we psychoanalyze them through their choice of music.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow	X	X	X	X	X		
noon-2pm	X	X		X	X	1	4
2-4pm	X	X	X	X	6	2	5
4-6pm	X		X	X	7	3	News/ Sports
6-8pm		X		X	8	9	potted plant
8-10pm		X	10	Professor Show			
10-mid hip hop...		X					
mid-2am							
2-4am							

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WAMH-FM

Show Request Form Spring 2004

Name(s): Phillip and Gabi

Semesters Experience (If you just trained you have no experience): 4

Box: 222 Phone: 3131 E-mail: ~~gabriel~~ pjmaclak

Genre? circle one below or fill in blank if other_____

indie rock / punk / industrial / techno / hip hop / (jazz) / folk / world / (rhodes podge)

Would you like to be on the sub list? NO!

for program guide...

Show Name: Get Me to the Church on Time

Your show description:

This one's for ya, Belle.

for programming...

Show Proposal:

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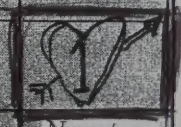
	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...	X	X	X	X	X	X	X
10-Noon mellow	X	X	X	X	X		
noon-2pm	X	X	X	X	X		2
2-4pm	X	X	X	X	X		
4-6pm	X		X	X	3		News/ Sports
6-8pm	X	X		X			potted plant
8-10pm	X	X	X	Professor Show	X		4
10-mid hip hop...			X				
mid-2am							
2-4am							

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WAMH-FM

Show Request Form Spring 2004

Name(s): Andrew Main

Semesters Experience (If you just trained you have no experience): 1

Box: 305 Phone: (516) 581-1927 E-mail: admain@amherst.edu

Genre? circle one below or fill in blank if other Sports

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? no

for program guide...

Show Name: Sports Live

Your show description:

straight up sports news/blather/commentary, the works.

for programming...

Show Proposal:

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6-8am							
8-10am jazz...							
10-Noon mellow	X		X				
noon-2pm	X	X	X				
2-4pm		X		X		1	
4-6pm		X		X		2	News/ Sports
6-8pm							potted plant
8-10pm				Professor Show			
10-mid hip hop...							
mid-2am							
2-4am							

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Andrew Moin
WAMH Show Proposal – "Sports Live"

The show I am interested in doing would be a sports radio show, entitled "Sports Live". The program would be a rundown of the week in sports, along with special features about important issues at the time (ie. Kobe Bryant trial, college athletic scandals, athletes at Amherst, etc). Also, there would be a good amount of spirited debate, a la ESPN's "Pardon the Interruption". I've already found three people interested in being guests. Finally, I've spoken with one of the sports editors for The Amherst Student, and he's very interested in potentially being a guest on the show and discussing Amherst sports and giving a preview of the upcoming week's sports section.

I feel this kind of show adds a bit of unique flavor to WAMH's weekly schedule and could help attract an audience to the station who would not normally tune in (sports fans in general), which could help bring in more listeners.

In regards to the time slot preferences, I feel that the Saturday 2-4pm slot (the same one as last semester) is definitely the best option. Since WAMHSports often broadcasts games on Saturday afternoons, it provides excellent synergy to have a sports show in the time slot. Also, we have cooperated with the sports broadcasters in the past in order to work around their programming schedule. Having a music show in this timeslot would complicate matters (in addition to preventing the Music DJ from doing their show certain weeks).

WAMH-FM

Show Request Form Spring 2004

Name(s): JESSE CREW / NATE POWELL / CHRIS YAMAOKA

Semesters Experience (If you just trained you have no experience): 15

Box: 1429/1704/1831 Phone: 341-9/2921/2370 E-mail: JSCREW/~~[illegible]~~NJPOWELL/CDYAMAOKA

Genre? circle one below or fill in blank if other_____

~~indie~~ rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? NO

for program guide...

Show Name: 17th CENTURY SAMURAI WARRIORS

Your show description:

Once more into the sandwich, my friends.

for programming...

Show Proposal:

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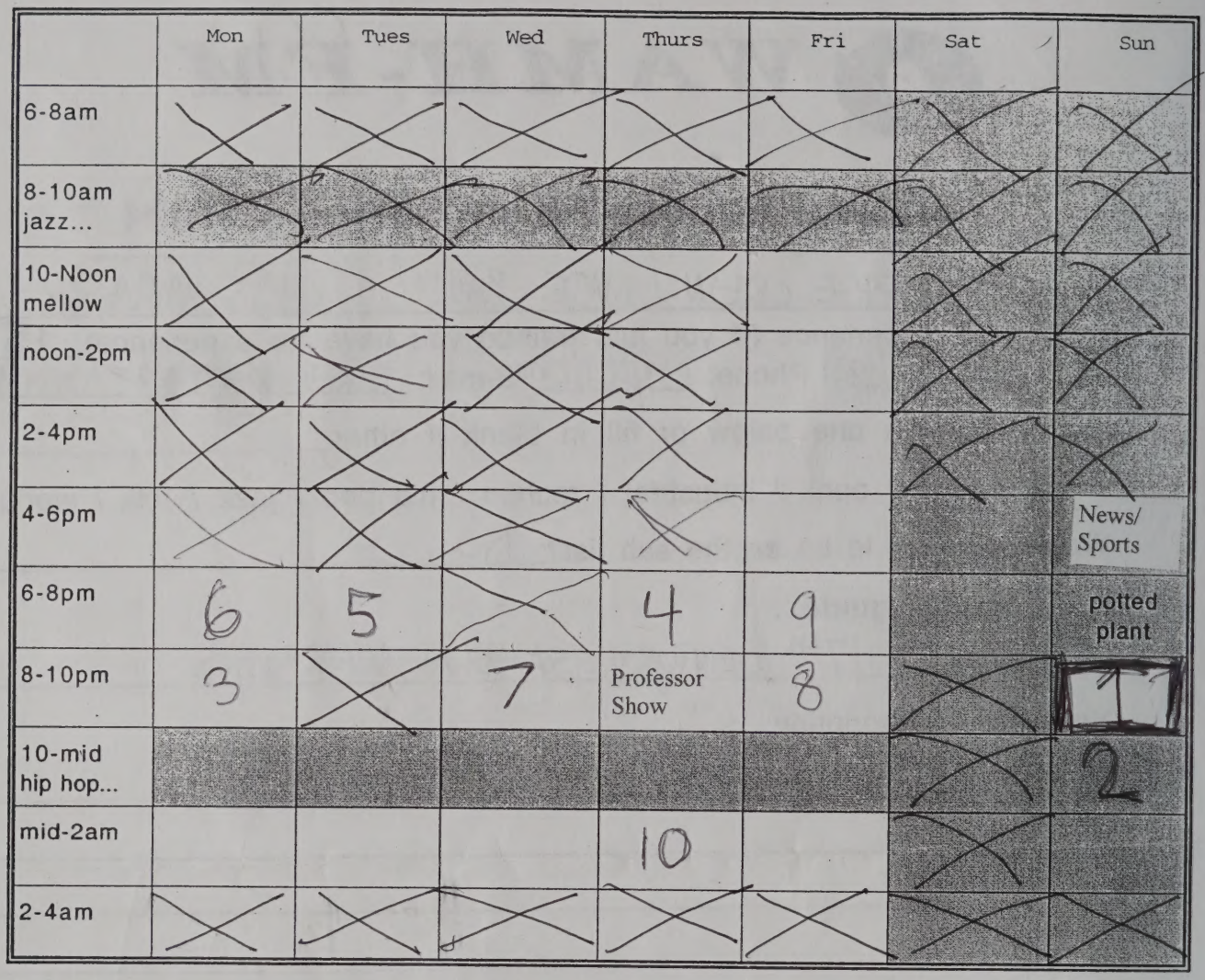

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Show Description

17th Century Samurai Warriors

Our show will target a diverse listening audience. We will branch into areas of rock, jazz, funk and jam, while emphasizing blues, and its impact on rock n' roll, in particular. Our exploration of this genre will involve contemporary groups as well as older groups, both well known and obscure. For the older bands, we will stick mostly to lesser known tracks, in an attempt to both avoid what is being played on Classic Rock stations and to provide an alternative to the public by allowing them to see new and varied sides to bands they may already know. We feel as if our show would be best served by not limiting ourselves to recent music, but to take advantage of a catalogue spanning back fifty years. The goal of the show is to trace the evolution of blue's influence in American and British music and to expose listeners to things they might not have otherwise heard.

instant delivery has been discontinued

We're sorry to inform you that Instant Delivery has been discontinued; we concluded our service on October 16, 2001.

There is no replacement service that we can recommend. However, many of the publications offered through HP Instant Delivery may be printed directly from the publisher's web site and in some cases, may be available by e-mail. To investigate these options, you'll need the publication's source URL. You may find this at the bottom of your printed page (s). If the source URL doesn't appear there, you can locate it at www.instant-delivery.com/sources.

We apologize for any inconvenience that may result from the discontinuance of Instant Delivery, and we thank you for your patronage.

Regards,

Instant Delivery
www.instant-delivery.com
Hewlett-Packard Company

Uninstall Instructions:

- Right click on the icon of the dog in the lower right corner of your screen.
- Choose Exit HP Instant Delivery.
- Windows users, select Start, Settings, Control Panel.

WAMH-FM

please email instead of calling regarding programming / off campus obligations Fri/Sat.

Show Request Form Spring 2004

Name(s): Tim Porter

Semesters Experience (If you just trained you have no experience): 0

Box: 801 Phone: x4283 E-mail: tfporter@amherst.edu

Genre? circle one below or fill in blank if other indie rock / classic rock/ variet

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? NO

for program guide...

Show Name: That's what she said.

Your show description:

Your Mom, that is.

for programming...

Show Proposal:

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6-8am						X	
8-10am jazz...						X	
10-Noon mellow	X	X	X	X	X	X	
noon-2pm		6				X	
2-4pm	4	X	X	X	X	X	5
4-6pm	X	X	X	X	X	X	News/ Sports
6-8pm				3	1		potted plant
8-10pm	7			Professor Show	2		
10-mid hip hop...					10		9
mid-2am				8			
2-4am							

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Tim Porter

That's what She Said

You don't remember ~~all~~ & every single thing your mother ever told you, now, do you? In my show, I will attempt to re-create the musical atmosphere of our forefathers. Each week I will strive to have a different guest on my show that will bring ~~with them~~ and share their own childhood experiences and what their parents exposed them to in their youth. I will also try to incorporate ~~the~~ the tastes of more contemporary parents and inclute the ever-~~ad~~ dynamic eclecticism of the modern Mother and Father.

I will use my extensive network of friends, both inside and outside of Amherst, to help keep me connected with all genres of new music, and of course encourage callers to ~~the~~ ~~air~~ divulge their own pasts through call in requests, keeping dead air to an absolute minimum. I ~~shall~~ will try to cover as wide a range of styles, ~~eras~~ tastes, and eras as possible. We must not forget our past.

WAMH-FM

Show Request Form Spring 2004

Name(s): Jesse Crew Nate Powell

Semesters Experience (If you just trained you have no experience): 9

Box: 1429/1704 Phone: 3411/2921 E-mail: jscrew/npowell

Genre? circle one below or fill in blank if other _____

~~indie~~ (rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? no

for program guide...

Show Name: Box Sets

Your show description:

2 hours.

1 artist.

89.3 megahertz

for programming...

Show Proposal:

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6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm				2	7		
2-4pm					3		
4-6pm	1			24	6		News/ Sports
6-8pm	5	10	9	8			potted plant
8-10pm				Professor Show			7
10-mid hip hop...							
mid-2am							
2-4am							

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Show Description

Box Sets

Our show's shtick is that each episode will focus on only one artist or group for two hours. In that time we will play mostly lesser known tracks, tracing the artist's development chronologically. As we do so, we will share with the audience a brief history of the artists, along with tidbits that they might find interesting. The goal of the show is to take an artist than the audience may be already familiar with, but then exhibit a much more complete presentation thereof.

- Double click on the Add/Remove Software icon.
- Choose HP Instant Delivery and double click to uninstall.

WAMH-FM

Show Request Form Spring 2004

Name(s): Jesse Crew/Chris Yamaoka

Semesters Experience (If you just trained you have no experience): 9

Box: ~~3444~~ 1831 / 1429 Phone: 3419 2370 E-mail: jscrew cdyamaoka

Genre? circle one below or fill in blank if other Sports-Talk

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? No

for program guide...

Show Name: Bottom of the 9th

Your show description: Do you like sports? we do.
If you listen, we will talk.

for programming...

Show Proposal:
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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm					6		8
2-4pm					5		7
4-6pm		X	2	X	3		News/ Sports
6-8pm				10			potted plant
8-10pm				Professor Show			4
10-mid hip hop...							9
mid-2am							
2-4am							

steps to filling out this form:
1) cross out only the slots that you can not make due to class, etc
2) rank at least 10 slots in order of preference (1=most favorite, etc). the more slots you number, the easier programming is, especially if you have low semesters of experience.

*high-obscenity shows (hip hop, hardcore, metal, etc) will be slotted for 10pm and after
*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

WAMH-FM

Show Request Form Spring 2004

Name(s): SILVIA SABINO, NORA GRAY, KATIE BUKRINSKY
Semesters Experience (If you just trained you have no experience): 3
Box: 159 Phone: 3039 E-mail: negray@amherst.edu
srsabino ; KBukrinskey

*Genre? circle one below or fill in blank if ~~other~~ awesome

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? NO THANK YOU

for program guide...

Show Name: WE LIKE TO SHOUT

Your show description:

... AND WE DO !!!
2 LLAMAS
1 TATO
1 HELLUVA GOOD TIME

for programming...

Show Proposal:
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* Songs from movies or songs that should have been in movies. We plan to focus on international artists and films.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm							News/ Sports
6-8pm			7	6			potted plant
8-10pm				Professor Show	1		3
10-mid hip hop...							2
mid-2am	8		5				
2-4am							

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WAMH-FM

Show Request Form Spring 2004

Name(s): Khira Jordan & Emilie Friedlander

Semesters Experience (If you just trained you have no experience): 0

Box: 1094 & 1022 Phone: (413)207-1166 E-mail: kijordan@ & emfriedlander

Genre? circle one below or fill in blank if other country, house, jungle

(indie rock) / (punk) / (industrial) / techno / hip hop / (jazz) / (folk) / (world)

Would you like to be on the sub list? yes

for program guide...

Show Name: She's Like the French Revolution

Your show description:

Awesome.

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow	X	X	X	X	X		
noon-2pm	X	X	X	X	X		
2-4pm	X	X	X	X	X		
4-6pm	9	8	7	6	5		News/ Sports
6-8pm	3	X	2	X	1		potted plant
8-10pm	10			Professor Show	4		
10-mid hip hop...							
mid-2am							
2-4am							

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WAMH-FM

Show Request Form Spring 2004

Name(s): Vanessa Hettinger

Semesters Experience (If you just trained you have no experience): 1

Box: 1526 Phone: (954)336-6490 E-mail: vehettinger

Genre? circle one below or fill in blank if other Eclectic

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? No.

for program guide...

Show Name: Meow Mix

Your show description:

Mary Kate says: "It's like when you wanna listen to the radio, but really you wanna listen to a mix tape your friend made for you. The Mix-Tape Show. That's what you should call it."

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow	X		X		X		
noon-2pm	X		X	X	X		
2-4pm	X		X	X	X		
4-6pm	X	X	X	X			News/ Sports
6-8pm	X	X	X	X			potted plant
8-10pm	X	X	X	Professor Show			
10-mid hip hop...							
mid-2am	2	5	3	4			1
2-4am	7	10	8	9			6

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Every week I will have a show devoted to a specific theme or concept, which listeners can suggest either by emailing or calling in. I'll compile roughly a mix-tape's length/number of songs devoted to that theme. {45 min per side for an hour & a half of music per show?} And listeners can call in to request a song that fits in with that week's theme. The suggested theme could be an adjective, a noun, a year, even a random sound (like the "na-na" mix.)* Care will be taken to include a variety of music related to each theme, but the focus will not be new or Indie music per se.

I'd like to publicize this show on campus -- the quest for the perfect mix-tape should be a cooperative venture.

* consists of songs using the "na-na" sound various ways: "Hey Jude"; "She's Got the Look"; "Holdin', Touchin', Squeezin'"; "Hey Mister," etc...

WAMH-FM

Show Request Form Spring 2004

Name(s): JAY CHOI, BLAKE VAN NOT, MARIKA HASHIMOTO

Semesters Experience (If you just trained you have no experience): NONE

Box: 615 Phone: X2983 E-mail: MJHASHIMOTO@AMHERST.EDU

Genre? circle one below or fill in blank if other UNDERGROUND (ROCK, HIPHOP, SOUL)

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? NO

for program guide...

Show Name: DRUNKNMONK

Your show description:

SWEET AMBROSIA TO THE GODS.

for programming...

Show Proposal:

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cell phone → BLAKE (413) 204-0453

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm	6		7		10		
2-4pm					3		
4-6pm	8		9		5		News/ Sports
6-8pm					4		potted plant
8-10pm				Professor Show			
10-mid hip hop...							
mid-2am		2		1			
2-4am							

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WAMH Show Proposal
Blake Van Noy, Marika Hashimoto, Jay Choi
Show Title: Drunkn Munky

All three of us have a great interest in music, and consequently spend a lot of time seeking out new music to listen to by scouring it on-line in reviews, forums, etc. We each bring a different interest to the show, ranging from rock to hip hop to soul. Thus, the diverse blend of sound will be our show's trademark. We'd be interested in publicizing a variety of music shows on campus or in the area that pertains to our musical interests. We hope to attract a wide range of listeners since we will be playing a wide range of music. Our on-air style will be IN YOUR FACE. Or, we could take it down a notch if that scares you. If anything, we will be unpredictable.

WAMH-FM

Show Request Form Spring 2004

Name(s): MARIKA HASHIMOTO

Semesters Experience (If you just trained you have no experience): NONE

Box: 615 Phone: x2983 E-mail: mjhashimoto@amherst.edu

Genre? circle one below or fill in blank if other _____

indie rock / punk / industrial / techno / hip hop / jazz / folk / (world)

Would you like to be on the sub list? ~~NO~~ YES

for program guide...

Show Name: TOKYO METRO

Your show description:

Fresh sounds from all over Japan! let me introduce you to the wonderful and addictive world of "J-POP." I will play Japanese rock, indie, jazz, punk, soul, hip hop, even reggae. I will teach you some new words and you can sing karaoke with me!

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow		12		13			
noon-2pm	14		15		8		
2-4pm					9		
4-6pm					10		News/ Sports
6-8pm					11		potted plant
8-10pm	1			Professor Show	2		
10-mid hip hop...							
mid-2am	6	7	5	4	3		
2-4am							

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My show will be focused on introducing people to the wonderful and addictive world of "J-pop" (Japanese pop). By "J-pop," I hope to cover a wide range of current popular Japanese music, including Japanese rock, indie, jazz, punk, hip hop, and even Japanese reggae (though I promise, I will not be trying to convince anybody that this is "reggae!"). I want to expose listeners to a lot of exciting new interpretations of musical genres that I've found in Japan. I will probably select music by choosing what sounds more familiar to American music (more listenable?), but I do have lots of music that is reflective of unique Japanese styles which I would like to throw in.

I have a good collection of Japanese CDs and I also know some friends who are eager to lend me their music. I listen to Japanese radio shows online and keep in touch with my cousins in Japan to find out what the most popular new music is. I would love to play vinyl but I won't have much of it to play, since they are all imported and hard to obtain. I am always trying to buy more CD's, so I am sure that I will have plenty of "new music" to play (though I don't know if it matters, since everything I play will probably be "new" to my audience). I hope to reach out to all kinds of audiences and hopefully encourage them to be more interested in Japanese culture. I have some Korean and Chinese pop (Kpop and Cpop) but I am more familiar with J-pop. I think I might dabble in other Asian music only because they are present in the Japanese music scene too. I would like to publicize my show both in town and on campus; however I'm not sure yet what kind of concert listings or area events I can announce (do they have to be related to my show? If yes, it might be harder for me to find related events. If not, I would be happy to announce whatever events I know of).

I plan to play a mix of mellow and upbeat music, throwing in some "karaoke" versions of songs (just instrumentals), music from films and anime, and an occasional random song that I just find funny and representative of Japan's sense of humor. Sometimes I might try to translate lyrics that I particularly like, or teach people Japanese words and cultural news. My on-air style would probably be eager to teach audiences stuff about Japanese culture, sometimes mellow and sometimes hyper, mostly dorky and friendly. I hope I can develop it to be something educational but most of all entertaining!

WAMH-FM

Show Request Form Spring 2004

Name(s): Aviation "Avi" Dos

Semesters Experience (If you just trained you have no experience): 0

Box: 995 Phone: 413 404 2769 E-mail: aedas@amherst.edu

Genre? circle one below or fill in blank if other_____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? no

for program guide...

Show Name: Lost in the back

Your show description:

music or something

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am	X	X	X	X	X		
8-10am jazz...	X	X	X	X	X		
10-Noon mellow	X	X	X	X	X		
noon-2pm	X	X	X	X	X		
2-4pm	X	X	X	X	7		
4-6pm		9		10	8		News/ Sports
6-8pm	5	4	2	X			potted plant
8-10pm	X	3	1	Professor Show			
10-mid hip hop...							
mid-2am							
2-4am							

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Show Proposal for Lost in the Back with Avi

Since most shows on WAMH are you generic indie rock shows which are dime a dozen in the crazy crazy world of college radio, in order to do another of these indie rock shows I figure its important to do something different with it, like get people to listen. But since we all know that's easier said than done I guess a more realistic goal would be to play stuff that no one's heard of, although I'll grant that'd mean that even fewer people would want to listen, cept the hardcore music snobs, but then again I really do like death cab so that idea is out. I guess the best I can do is have some awesome guest dj's on like every week a new one who has great taste in music and can put their own spin on things, but I don't think that'd be such a brilliant idea either, since well, its my show and not theirs. In the end I'll probably try all of these out at some point or another, just to see what works.

The second awesome aspect of my experimentation is my desire to learn more about IDM other than BOC, Autreche, Squarepusher, all the big names and the like, so I'd really like to experiment in that area, and it'd be awesome of the radio station got more IDM from groups I've never heard of and stuff so I can enlighten the guys at the penitentiary about the crazed genre which a friend of mine making fun of me called music for dolphins on coke, and kids on coke who think they're dolphins. Fuck him and his predisposition to cock rock. But that has nothing to do with my point. I'd also wanna play some jazz, for kicks from the classics to newer stuff, maybe do like a jazz night or something, beats me but its an idea.

Umm yea, and please please please do me a favor and give me the Wednesday 8-10 spot cuz almost every other time isn't so great for me, yea, that'd be awesome if you would.

WAMH-FM

Show Request Form Spring 2004

Name(s): Brandon Adams

Semesters Experience (If you just trained you have no experience): 0

Box: 1239 Phone: 201-841-3032 E-mail: bcadams

Genre? circle one below or fill in blank if other goa trance / psy-trance

indie rock / punk / industrial / (techno) / hip hop / jazz / folk / (world)

Would you like to be on the sub list? yes (will play other stuff)

for program guide...

Show Name: TBA

Your show description:

born on the beaches of Goa, India circa 1995, this is the sound that has infected the global underground... we bring you the futuristic psychedelic sounds of Europe, Israel, S. America, Russia, S. Africa, and beyond, mixed live

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...	X		X				
10-Noon mellow	X	X	X	X			
noon-2pm	X	X	X	X			
2-4pm	X		X				
4-6pm	←	10	→				News/ Sports
6-8pm	7	8	9				potted plant
8-10pm	4	5	6	Professor Show			
10-mid hip hop...							
mid-2am	1	3	2				
2-4am							

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The goal of my show is to introduce Amherst and the rest of the local community to a new form of music they otherwise wouldn't be exposed to. I plan to play live dj sets of all types of music from the psytrance/goatrance genre as well as throw in some ambient/downtempo tracks and even some surprises. Also, I'll be bringing in a couple of local dj's (w/ regional/national recognition) to play guest sets, if all goes according to plan. I will provide my own music for the show, which will cover a rich spectrum of the music I'm trying to present. Playing the required new music probably wouldn't fit in with the show, unless I did like a 30-45 minute prelude to the live portion. I would also be providing my own equipment (cd turntables and mixer) which I can hook up to the system in the station. Besides the music portion of the show, which I am making my focus, I'll make relevant event announcements and say some things about the "scene" and its history. My goal is to advertise the show mostly off-campus - around town, and on the internet, and hopefully build a substantial listening audience. I doubt I'd be able to draw enough listeners from the college alone, but it would be awesome nonetheless to expose even a few people to the music.

WAMH-FM

Show Request Form Spring 2004

Name(s): Amy Cheung + Angela DiVeglia

Semesters Experience (If you just trained you have no experience): 4

Box: 1419 Phone: 2427 E-mail: acheung, aldiveglia

Genre? circle one below or fill in blank if other _____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world (+ambient)

Would you like to be on the sub list? yes

for program guide...

Show Name: The Insincere Platypus

Your show description:

Rock and roll dance music for the sad girls and solemn boys.

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am		X		X			
8-10am jazz...		X		X			
10-Noon mellow	9	X	X	X	X		
noon-2pm	X	X	X	X	X		
2-4pm	X	X	X	X	X		
4-6pm	7	X	8	X			News/ Sports
6-8pm	1	X	3	X			potted plant
8-10pm	2	5	4	Professor Show			
10-mid hip hop...	10	6	(11)	X			
mid-2am							
2-4am							

steps to filling out this form:
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*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email Mike (mjsilverman) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

"Sad girls and sullen boys–let's dance!" We'll be playing music that a listener described as "rock n' roll dance music"–songs for punks, skins, mods, rudies, and New York indie Billyburg brats to dance to. We'll be playing mostly music of the dreamy, breezy indie pop variety, with the occasional ambient track of traffic noises and casio blips and beeps. To mix things up, we'll also throw in Boston Irish punk, riot girl, French electroclash, and moody melodic electronics. The uniting philosophy for our show is to play music for all the scowlers and wallflowers, which includes the punk moshing in the pit, as well as the skinny kid sulking in the corner flicking his cigarette and tapping his foot. Our show will be anchored by the revolutionary sounds of such music greats as Death Cab for Cutie, Casiotone for the Painfully Alone, American Analog Set, The Clash, Mirah, The Unseen, Heavens to Betsy, The Album Leaf, and um... Shonen Knife.

WAMH-FM

Show Request Form Spring 2004

Name(s): Lindsay Totty

Semesters Experience (If you just trained you have no experience): zero

Box: 1306 Phone: 3608 E-mail: lctotty@amherst.edu

Genre? circle one below or fill in blank if other_____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? No

for program guide...

Show Name: Verbal Diarrhea

Your show description:

Indie rock music brought to you by a bitter guy who rants about things he knows nothing about

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...	X		X		X	23	22
10-Noon mellow	X	X	X	X	X	21	20
noon-2pm	11	X	10	X	9	8	7
2-4pm	X	2	X	X	X	6	5
4-6pm	X	1	X	X	3	4	News/ Sports
6-8pm	16	15	14	13	12	17	potted plant
8-10pm				Professor Show		19	18
10-mid hip hop...							
mid-2am							
2-4am							

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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

Show Proposal:
"Verbal Diarrhea"
with Lindsay Totty
(aka The False Prophet)

I basically want the two hours I spend in the studio every week to be spent giving the listeners want they want to hear. I will be using the new music section frequently, because there's a lot of music there that I have never heard of before and I want the chance to get to know it, and help WAMH's listeners get to know it. The one thing I hate more than anything in the world is hearing a really good song somewhere, wanting to get it, but not knowing a thing about it, and then eventually I don't even remember the words or the melody and it just becomes "some song I really liked." I want to give the listeners information about their music. I want them to hear their favorite songs whenever they want. I'd like to be able give out the request line every time I turn on that microphone, because I want to give people their requests.

But I don't want to be some mindless DJ who is basically just a machine that puts discs into bays and records onto turntables. The microphone will be how I make my listeners know that an actual human being is responsible for the music they are listening to. I'll have jokes, stories, short skits—whatever I can concoct that will have the listeners rolling in the aisles as well as rocking. There's going to be students listening who are stuck in their rooms alone, studying for tests and writing essays, or driving somewhere, or riding on a bus, alone, and I want to give them a real reason to turn on their radio instead of putting on that same CD that they've been listening to over and over and over again.

WAMH-FM

Show Request Form Spring 2004

Name(s): Nadia Marx

Semesters Experience (If you just trained you have no experience): 3

Box: 282 Phone: 3562 E-mail: nlmarx

Genre? circle one below or fill in blank if other _____

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? No.

for program guide...

Show Name: Gettin' Hip

Your show description:

I'm built for comfort, I ain't built for speed

But I got everything that any good girl needs

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...			#7				
10-Noon mellow	6		7				
noon-2pm							
2-4pm							
4-6pm							News/ Sports
6-8pm	4	3		1			potted plant
8-10pm	5	2		Professor Show			
10-mid hip hop...							
mid-2am							
2-4am							

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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

With *my* radio show *I* want to play music. Lots of music. And I don't want to talk much. So I will be playing lots and lots of music with minimal talking.

My main goal is to put together really good sets, just a few songs (three or four) that really hang together, maybe with a common theme. I also hope to play a fair amount older music and to try to find more obscure songs by bands that people may be very familiar with.

I want to play more music by women.

I would like to play more vinyl but despite my extremely rigorous training I remain terrified of the turntables. I will seek help.

I want to play Elvis Costello. And the Talking Heads.

I will ask other djs about new music. I will peruse the playlists in MCR and try to pass off other djs original, individual tastes as my own. I will practice playlist plagiarism. I will play at least one song I have never heard before on every show.

Occasionally, I may have a theme to my show. The theme will be ill-defined and abstract so that I can still play any music that I want.

I will play a minimum of whiny indie-rock. Instead I will focus on fun indie-rock.

I will not talk about what I did on Saturday night.

I will not eat, drink, smoke or clip my toenails in MCR.

Welcome to the workin' week.
Oh I know it don't thrill you, I hope it don't kill you.
Welcome to the workin' week.
You gotta do it 'til you're through it so you better get to it.

- Elvis Costello

Ben Wieder Jim Beck Jordan Kravitz

BBwieder, Sam ~~Critchlow~~,
Nick pederson
Diegolevy
Polly hall marci Brenholtz

BBWieder, StCritchlow, DJLevy, prhall, MDBrenholz

WAMH-FM

Show Request Form Spring 2004

Name(s): Del Wright
Semesters Experience (If you just trained you have no experience): 2 or 3 i cant remember
Box: 1862 Phone: 6464189154 E-mail: djwright@amherst.edu

Genre? circle one below or fill in blank if other_____

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? No.

for program guide...

Show Name: [redacted] Room Games and Diamond Rings

Your show description:

The story of a high-minded and proud robot, as he comes to grip with his own [redacted] all too human flaws.

for programming...

Show Proposal:
Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

I want to have a fun show. I want people to call in. I want to play a lot of local music. I want to announce more non-Amherst College + big music venue events. I want to play more vinyl. I want to not be an asshole on air. I want my show to feel like the listener is on heavy duty drugs. Is this enough?

My phone doesn't work. You should email me, ok?
Thanks.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow		X		X	X		
noon-2pm	5	8	6	10	X		
2-4pm	X	X	X	X	2		
4-6pm	3	4	X	7	1		News/ Sports
6-8pm	X	X	X	X	X		potted plant
8-10pm	X	X	X	Professor Show	X		9
10-mid hip hop...							
mid-2am							
2-4am							

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-EMAIL ME!

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WAMH-FM

Put this name in guide

Show Request Form Spring 2004

Name(s): Dave Schreiner AKA Flea

Semesters Experience (If you just trained you have no experience): 2

Box: S52 Phone: 413 210 1860 cell E-mail: dcschreiner@amherst.edu

Genre? circle one below or fill in blank if other color me punk but I vary much

indie rock / (punk) / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? no, thanks for asking

for program guide...

Show Name: I wann be a punk rock mom

Your show description:

Oh, but don't we all? (Alternatively, screaming until horse is also welcome)

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am						X	X
8-10am jazz...						X	X
10-Noon mellow		X		X		X	X
noon-2pm	X		X		X	X	
2-4pm	X	X	X	X		X	
4-6pm	(3)	X	X	X		X	News/ Sports
6-8pm		X	X	X		X	potted plant
8-10pm	(4)		10	Professor Show	(5)	X	
10-mid hip hop...	(6)	(2)	11		(8)		(1)
mid-2am		(7)					(9)
2-4am							

OK, so I did ask for a shift there, but it was 7/9 request, so this is still number one, even though the circle is a lie.

one

steps to filling out this form: This is kinda a random request for mbut here's the deal: I just became a media center desk worker, and my boss is doing schedules right now too. So I don't know when I'll be working, only the time slots I requested highest. (He uses a similar ranking system to Amh's)

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Circle in pen are even more-most-preferable, because I didn't request shifts at those times in the hopes that I'd get a show at one of them. Contact me (cell) if this is retardedly confusing or something - THANKS - Dave (I mean...flea) PS

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

Dave Schiener

Why My Voice Should Be On Radio

So I'm pretty stoked on radio this year. I've got a buddy or two at UMASS who are in bands / put on local hardcore shows, and it is my plan to make small fliers or whatever, and post them in town + hand them out at shows. Kinda get a wider-than-just-my-friends-listening-pool. That way I could announce shows locally and around driving distance east coast to "people" and not just "my imaginary friends."

Plus, if I'm on the ball with the whole JMD of "grrrr" music thing, the pre-release CD's will keep rolling in, which is sick, cuz I get to play stuff early. Thus, bringing new music, again, to a crowd outside my close, personal relations.

Lastly, my radio banter solo style is gettin pretty dernded good, so I am ready to PSA/schpeal my little heart out once a week (x2/hour)!!

Oh, and I'll play good music from new to old, hard to not core, punk, blues, some "independant rak and roll," lotsa Ian McKaye goodeno ... etc. So there you have it. XXX

WAMH-FM

Show Request Form Spring 2004

Name(s): Eliot Brockner

Semesters Experience (If you just trained you have no experience): 1

Box: 937 Phone: X3155 (914)714-3620 E-mail: EHBrockner@Amherst.edu

Genre? circle one below or fill in blank if other Blues / Classic rock

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? Absolutely

for program guide...

Show Name: Since my Baby left me

Your show description:

While you come to get your blues fix. Robert Johson to Buddy Guy to Junior Wells to Duane Allman, Hendrix, Clapton... I'll be playing stuff of this genre. I'll mix up a few other artists who I feel are bluesy and would add to the show.

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am	X	X	X	X	X		
8-10am jazz...							
10-Noon mellow	X	X	X	X	X		
noon-2pm	X	X	X	X	11		
2-4pm	8	X	12	X	15		
4-6pm	9	10	13	14	16		News/ Sports
6-8pm	6	5	4	7	X		potted plant
8-10pm	3	2	1	Professor Show	X		
10-mid hip hop...							
mid-2am	19	18	17	X	X		
2-4am	X	X	X	X	X		

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WAMH-FM

Show Request Form Spring 2004

Name(s): Lola Milholland

Semesters Experience (If you just trained you have no experience): 0

Box: 1160 Phone: ~~413~~ 218 ~~3456~~ E-mail: Lmmilholland

Genre? circle one below or fill in blank if other _____

indie rock / punk / spoken word / industrial / ~~techno~~ / reggae / ~~hip hop~~ / jazz / folk / world

Would you like to be on ~~the sub~~ list? NO

for program guide...

Show Name: ~~The~~ KOKOPELLI ~~Show~~

Your show description:

~~From~~ der. Hopi "kokopilau (koko = wood, pilau = hump)} the humpbacked Flute Player, mythical Hopi symbol of fertility, replenishment, music, dance, and mischief. → Distinguished by his hunchback, flute, and long phallus.

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow	X		X				
noon-2pm	X						
2-4pm					X		
4-6pm	X	X		X			News/ Sports
6-8pm							potted plant
8-10pm	X	X		Professor Show			
10-mid hip hop...							
mid-2am							
2-4am							

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Lola Milholland

wamh: Spring 2004

Show Proposal:

Show name: KOKOPELLI

I want to play some spoken word. Poetry. Short stories. Maybe even serialize a short novel and play it out in chapters over the spring semester. I also think it would be nice to bring in student authors from the 5 colleges and have them read their pieces. I'm not going to actively pursue students or largely advertise, so much as choose formats on the spur of the moment. Other than that aspect of the show, I want to play a variety of music. My taste jumps across time, but generally stays within the confines of progressive music (whereby I mean some elusive genre that would connect Neil Young to The Shins.) I want to play lots of unknown music from Portland, Oregon (my hometown) and thus will have to keep on top of that scene as much as I'm able. That means reading the local papers online and talking to friends and family back home. That might also mean contacting small studios and asking for copies of their releases. As this is my first show, I'm going to test the limits of my creativity and see what naturally occurs, much as Kokopelli would.

WAMH-FM

Show Request Form Spring 2004

Name(s): Alex Plapinger, Johnathan Cadsall, Henry Swoboda

Semesters Experience (If you just trained you have no experience): 3 seen, 0, 1 semester

Box: 796 Phone: [redacted] E-mail: asplapinger@amherst.edu

Genre? circle one below or fill in blank if other _____

indie rock +80's / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? NO.

for program guide...

Show Name: The David Brent Experience / Modular Democracy

Your show description:

Three guys who don't mind Smith girls, love sharing a laugh, and telling the same jokes, playing kickass music (new indie + [redacted] Journey), hating Valentine, and employing their charming and sardonic wit to every aspect of daily Amherst life. Plus, one of us is Canadian!

for programming...

Show Proposal:

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Both Hen + Alex are very into indie and finding our own music + checking the chart in the HCR ☺ Alex will be reviewing CD's. The 3 of us are good friends + good hosts w/ good taste in music and a devoted audience. I'd say 60/40 music/talking. I would like to publicize the show. I already send out an email to about 200 people before each show. As for time slots go, we are all athletes so have limited time. Choices 1 and 2 are far preferred over any other choices and one of those slots would be very much appreciated. Thanks.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm						6	8
4-6pm						5	News/ Sports
6-8pm							potted plant
8-10pm		1	2	Professor Show			7
10-mid hip hop...		3	4				9
mid-2am							
2-4am							

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WAMH-FM

Show Request Form Spring 2004

Name(s): Tristan Dewdney, John Quigley

Semesters Experience (If you just trained you have no experience): 6

Box: 1435/1706 Phone: 3083/3085 E-mail: tjdewdney/jbquigley

Genre? circle one below or fill in blank if other Metal

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? no.

for program guide...

Show Name: The Useful Idiot

Your show description:

We play a good variety of hard music and metal for the two or three of you that we like to think of as "the masses."

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow		X		X	X		
noon-2pm		X		X	X		
2-4pm	X	X	X	X	X		
4-6pm			X	X			News/ Sports
6-8pm							potted plant
8-10pm		10	9	Professor Show			
10-mid hip hop...	4	2	1	3			
mid-2am	8	6	5	7			
2-4am							

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*high-obscenity shows (hip hop, hardcore, metal, etc) will be slotted for 10pm and after
*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email Mike (mjsilverman) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

Our goal for the show is no less ambitious than to play some metal, which we know you people hate but God damn does WAMH want for some variety. We've been doing the show for quite some time now and we've worn ourselves a nice pleasant rut, so there shall be no drastic changes to the show this coming (and for us, final) semester. We might be very arrogant to say that we play more new music than any other WAMH show, but metal is more international than any other genre and there are so many sub-factions and categories that we can always count on lots of new bands churning out lots of new crap. –Legally- downloading new music is really what we do when we're not playing the scholar. We got a surprising number of request calls per show last semester, so our major project will be trying to keep our infantile (in our being conscious of them) fan base happy. We started slightly changing the type of music on the playlist to suit the type of music being requested, and this could happen to a greater degree this semester. So, as some people sometimes say, it's better to burn out than to fade away.

Thank you.

WAMH-FM

Show Request Form Spring 2004

Name(s): Saba Baig, Lexi Hurd

Semesters Experience (If you just trained you have no experience): 0

Box: 472, 636 Phone: x1094 E-mail: ashurd, sabaig

Genre? circle one below or fill in blank if other eclectic

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? no

for program guide...

Show Name: KaPop!

Your show description:

We're schizophrenic. Nuff said.

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm	7		8	9			News/ Sports
6-8pm	4		3	10			potted plant
8-10pm	2		1	Professor Show			
10-mid hip hop...							
mid-2am	6		5				
2-4am							

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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

We would like to be able to expose our listening public to the artists that interest us as well as broaden our musical horizons in the process. We plan on playing everything from house to classic rock to hip-hip to vocal jazz and Broadway hits. The manner in which we will choose the music we air each week will depend on the mood we are in and what has been in heavy rotation in our own room - in effect, it is a quite arbitrary process. The WAMH music library is an amazing resource in finding music that is new, at least to us, as well as friends and peers who listen to the same genres, concerts, and the internet. In essence, we just want to play some good music and have a good time -- and it just so happens that we are on air so that others can join in the fun and maybe even sing along in their respective homes -- because karaoke = rockin' good times.

WAMH-FM

Show Request Form Spring 2004

Name(s): ANDREW GILLETTE

Semesters Experience (If you just trained you have no experience): 2

Box: 1482 Phone: 2370 E-mail: akgillette

Genre? circle one below or fill in blank if other ***

indie rock / punk / industrial / techno / hip hop / (jazz) / folk / world

Would you like to be on the sub list? SURE

for program guide...

Show Name: THE A-TRAIN

Your show description:

ELLINGTON TO EVANS, BE-BOP TO BUENA VISTA, HAWKINS TO HANCOCK: TUNE IN FOR HIGH QUALITY JAZZ. I DIG THE REQUESTS.

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am	X	X	X	X	X	X	X
8-10am jazz...	X	X	X	X	X	X	X
10-Noon mellow	X	X	X	X	X	X	X
noon-2pm	X	X	X	7	X	X	X
2-4pm	8	5	X	1	6		
4-6pm	3	4	2	X	9		News/ Sports
6-8pm				X			potted plant
8-10pm	10	X	11	Professor Show	X	X	X
10-mid hip hop...					X	X	X
mid-2am	X	X	X	X	X	X	X
2-4am	X	X	X	X	X	X	X

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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

"The A Train" Show Proposal
Andrew Gillette
Feb 6, 2004

I've been a jazz fan for as long as I can remember listening to music. My favorite types of jazz have always been the "classics" – old swing-time era big bands, traditional vocalists like Ella Fitzgerald and Louis Armstrong, and simple jazz trios playing standards on long tracks. Recently, I've been getting into more modern artists such as Bill Evans, Thelonius Monk, and Herbie Hancock. With my radio show, I like to introduce listeners to some of my personal favorites from these genres of jazz, hopefully with some unifying theme for each show (e.g., great pianists, great vocal performances, etc). Additionally, I've enjoyed having a portion of each show devoted to a single jazz standard and playing three or four versions of the same song as interpreted by different artists. It's been surprising how many different directions a single jazz song can take!

I began this show last spring and feel that I have developed a listener base; I frequently get phone calls from local afternoon listeners, and last fall a student I didn't know told me he listened to my show every week as he drove a van of students to Holyoke. It's great knowing that people are listening. This semester, I hope to continue my weekly afternoon tradition of providing a spot on the dial for a relaxed jazz show.

WAMH-FM

Show Request Form Spring 2004

Name(s): CHRIS YAMAOKA / ANDREW GILLETTE / IGNATIUS LIN

Semesters Experience (If you just trained you have no experience): 4/2/1

Box: 1831/1482/1615 Phone: 8370 E-mail: CDYAMAOKA/AKGILLETTE/ILIN

Genre? circle one below or fill in blank if other_____

indie rock / punk / industrial / techno / (hip hop) / (jazz) / folk / world

Would you like to be on the sub list? NO

for program guide...

Show Name: CALIFORNIA LOVE

Your show description:

Three Californians in western Mass bringing you hip-hop, jazz, and whatever else from Cali and beyond. Tune in and chill out.

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm		9			8		News/ Sports
6-8pm							potted plant
8-10pm	5	4	6	Professor Show	3		8
10-mid hip hop...		11					7
mid-2am		10		12			
2-4am							

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California Love

Show Proposal:

All three of us are into hip-hop and jazz, but different types. We've been friends since freshman year and always enjoy listening to each other's music, so we just decided to do a show together. We'll do some theme shows. Our goal is not to play stock selections from our genres, but to look towards their boundaries and intersections. We won't play Nelly. We'll play our personal favorites. We'll play new stuff we run into as the semester goes along. The idea of the evolution of jazz and hip-hop intrigues us. For example, a show idea we have is to play hip-hop tracks back to back with the originals they sample. Also: use a Quentin Tarantino soundtrack as a jump-off for a show – explore the connections and influences we find there. We don't intend for our show to be static; we will experiment every week. We're looking forward to this.

Peace,
DJs Illin', Infamous, and Insatiable

WAMH-FM

Show Request Form Spring 2004

Name(s): Meegan McDonald-Walsh

Semesters Experience (If you just trained you have no experience): 3 or 4, if you count semester I trained

Box: 294 Phone: 914 882 1169 E-mail: mmcdonald@amherst.edu

Genre? circle one below or fill in blank if other _____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? no thanks

for program guide...

Show Name: McRadio Show

Your show description:

Cockatoos that love to eat / I just saw a lorikeet! / Little birds with tufted crests / Watch this lory build a nest!

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow	3						
noon-2pm							
2-4pm	2						
4-6pm							News/ Sports
6-8pm							potted plant
8-10pm				Professor Show			
10-mid hip hop...							
mid-2am							
2-4am							

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please give me the Thurs. slot?? Sophomore year I got my last choices for slots while people w/ fewer semesters esp. got ~~them~~ my 1st choices. I'd really really like the Thurs. slot, I don't think that's too assholish a request for a 2nd semester Junior. It would mean a lot. Thanks! Your Friend, Megan
P.S. I apologize if this sounds rude - I don't mean to.

Megan McDonald-Walsh Show Proposal

- My unique concept for WAMH programming: the escape from personality.
- How cl plan on choosing what music cl will air on my show: alphabetically
- How cl will find out about new bands: hearing or reading about them
- Whether cl want to try to ~~find more about~~ play more vinyl this semester: yes
- cl cl want to try to find out more about older bands: it depends.
- Whether cl want to learn more about a scene: not really
- Whether cl want to play background music when cl go on the air: no
- Whether cl am going for a certain on air style: my own, quietly
- cl cl want to announce more concert listings or area events: not at all
- Whether cl want to publicize ~~my~~ show in town or on campus: that would be rather ballsy (no)
- Decide who my audience is: people who happen to tune in (just being honest)

WAMH-FM

Show Request Form Spring 2004

Name(s): Davi Lakind + Phil Maciak

Semesters Experience (If you just trained you have no experience): ____

Box: 686 Phone: _____ E-mail: sdlakind@amherst.edu

Genre? circle one below or fill in blank if other_____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? Nah

for program guide...

Show Name: BITCHIN' with Davi and Phil

Your show description:

Awesome. No, like REALLY awesome. And varied. And Good. Indie Rock + what have you. For online: You can't make an omelette without punching a few people in the face.

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am	X	X	X	X	X	X	X
8-10am jazz...	X	X	X	X	X	X	X
10-Noon mellow	X	X	X	X	X		
noon-2pm		X	X	X			X
2-4pm		X	X	X			X
4-6pm							News/ Sports
6-8pm	5	4	X	1			potted plant
8-10pm	3	2	X	Professor Show			
10-mid hip hop...							
mid-2am							
2-4am	X	X	X	X	X	X	X

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WAMH-FM

Show Request Form Spring 2004

Name(s): Matt Wechter

Semesters Experience (If you just trained you have no experience): 4

Box: 1880 Phone: 348-3324 E-mail: mawechter

Genre? circle one below or fill in blank if other_____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? Yes

for program guide...

Show Name: The Munchies

Your show description:

A celebration of democracy. The democracy of me, a vengeful god, ruling over you, my obedient slaves, with an iron fist. Now Celebrate or Die!

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm						10	News/ Sports
6-8pm						3	potted plant
8-10pm	5			Professor Show			9
10-mid hip hop...	2		1	8			
mid-2am	4		6	7			
2-4am							

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Matt Wechter

WAMH Application

For 4 semesters The Munchies has provided cheap, affordable music to the masses for little or nothing in return. Mainly just a rock & roll show, The Munchies strives for originality and variety. I always meet the new music requirement, but I manage to play some classic rock, as well as more recent indie rock that may not even be on the new shelves. And recently I've been recording my shows so that I have a more professional manner, since I don't want to hear crap when I listen to it again.

I take the music I play very seriously. I don't just throw on 8 songs off one album and do homework; my set lists sheets are usually totally filled up and no band is ever repeated; I want my listeners to be able to notice a variety and appreciate that not all the music is similar or monotonous. To that effect, I want to be utilizing the music library some more, at WAMH or even at Buckley, trying out different genres and seeing how everything could sonically fit together.

As always, I will provide information to my listeners on upcoming shows and reviews of shows I attended. I feel that there is so much good music that comes into Amherst or Northampton that if only people knew about it they might make the effort to go see live music, the best kind. I usually find out about these shows from the internet, and I read magazines to be able to recognize bands that might be interesting that are coming to the area.

My style of broadcast is minimal talking, maximal music. I don't like to talk, but when I do it's always very interesting and peaks the listener's ear. I read set lists every half-hour to hour, but other than that I won't go on the air (except maybe to announce equipment malfunction). I go for a very relaxed style of listening. I try to have all the songs I play blend into one another. In every show I try to have a harder rock section and a chill-out section and, depending on my mood, one section may be longer than another. Most often I pump up the second hour to energize whatever listeners I have left (my shows are always late night, the way I like them).

My audience is kids doing homework or locals who are too drunk to change the station. I have found that those are the two types of people that call in most, and I really couldn't be happier. If I can help a stressed student relax, then that's all good, and if I can keep a drunk up longer, than I've done my job. I must note that I would really like a late-night slot. Hopefully, I would not have a show after mine, since I really don't like being rushed out the door, and I feel a cool sense of responsibility and power being able to shut the station off at night. I look forward to a great semester and some really great music.

-DJ Wec Wec

Matt Wechter

WAMH Application

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-DJ Wee Wee

WAMH-FM

Show Request Form Spring 2004

Name(s): SAM GUZZARDI

Semesters Experience (If you just trained you have no experience): —

Box: 1053 Phone: 919.619.4582 E-mail: Sgguzzardi

Genre? circle one below or fill in blank if other_____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? yes

for program guide...

Show Name: King of the Carrot Flowers

Your show description:

Indie rock programming that angles from well-known Indie hits to more obscure bands, with a special emphasis on new music, and new Indie bands from the South.

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am	21	X	22	X	20		
8-10am jazz...		X		X			
10-Noon mellow	15	X	16	X	14		
noon-2pm	X	X	X	X	7		
2-4pm	12	X	13	X	6		
4-6pm	8	9	10	11	5		News/ Sports
6-8pm	X	X	X	X	X		potted plant
8-10pm	4	1	2	Professor Show	3		
10-mid hip hop...							
mid-2am	X	18	X	19	17		
2-4am	X	25	X	24	23		

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One of the most difficult aspects of indie music programming is that there is such a wide RANGE of music out there—some of it is very accessible to all different types of music listeners, whereas some of the music is only appreciated by those people who have spent a lot of time listening to indie music. With my show, I hope to bridge this gap and have one show that appeals to all different listeners. To do this, I will play mainstream, more poppy indie music in a context with some of the more obscure stuff in a way that a new listener can use the music he easily understands as a gateway to new music, and the regular WAMH listener can view new music in the context of other things he already knows.

I plan to use several broadcasting strategies to make this work. First and foremost, I plan to take more breaks to talk for shorter lengths of time. I'll want to make shorter sets where one song has a clear relationship to the next. Also, especially because I'd like to play some new, relatively unheard of stuff, I'll want to come on frequently enough so the attentive listener will be able to know what's being played. To keep the show smooth, this might mean things like 10 sec intros lain over top of an instrumental introduction.

Finding out about new bands is important as well. Listening to other shows on WAMH, talking to other people involved in the indie music world, going to see live shows in the area, reading about indie music (I like pitchfork media and Rolling Stone)—these are all good ways that I will find out about new music.

Finally, I am from Chapel Hill, North Carolina. In 2001 Rolling Stone called Chapel Hill the second best town in America (Seattle was number one) for indie music. So, I think it would be nice if every week I played one song from a different band from Chapel Hill.

WAMH-FM

Show Request Form Spring 2004

Name(s): Matty McFeely & Arpan Poddutur:

Semesters Experience (If you just trained you have no experience): 4

Box: 296 Phone: x 3102 E-mail: mbmcfeely@amherst.edu; arpoddutur@amherst.

Genre? circle one below or fill in blank if other Bluegrass & Jam

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? Yes

for program guide...

Show Name: Jamgrass Breakdown

Your show description:

Where Doc meets the Dead: exploring the realms of bluegrass and jambands, our show demonstrates the linking and overlapping these two worlds of good music.

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...	X	X	X	X	X		
10-Noon mellow	X	X	X	X	X		
noon-2pm	X		X	X	1		9
2-4pm	X	X	X	X			8
4-6pm			X	X			News/ Sports
6-8pm	7	6	3			10	potted plant
8-10pm		~~5~~ 5	4	Professor Show	2		
10-mid hip hop...							
mid-2am							
2-4am							

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Matty McFeely
Charlie Horse

Jamgrass Breakdown Show Proposal

Most people don't know that Jerry Garcia grew up listening to bluegrass and that old-timey/bluegrass is a major inspiration for him and the Grateful Dead. Clearly, Jerry and the Dead are/were an invaluable part of the "jam" scene. We play a lot of old music as well as contemporary bluegrass and jam bands- covering the vast majority of the last century. Now there are bands, such as the Yonder Mountain String Band, that are actually members of both genres, playing jammed out bluegrass numbers with classic bluegrass instruments. We play everything from classic bluegrass to current jams and show the connection between the two.

As far as our style, we keep talking to just the basics. We do, however, announce concerts with some frequency, and we have conducted interviews with members of bands we give a lot of airtime too.

WAMH-FM

Show Request Form Spring 2004

Name(s): Kim Webster

Semesters Experience (If you just trained you have no experience): 8 - Woah.

Box: 1103 Phone: 253-7211 E-mail: kswebster

Genre? circle one below or fill in blank if other Indie/Shoegazing

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? Nope

for program guide...

Show Name: Kim's Watermelon Gun

Your show description:

Because you hear the time too often on AM radio. Indie rock & Shoegazing For the last time.

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm					2		
2-4pm					1		
4-6pm							News/ Sports
6-8pm							potted plant
8-10pm				Professor Show			
10-mid hip hop...							
mid-2am							
2-4am							

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Hello Mikey,

I will have a nifty indie/shoegazing show like I have for the past way-too-many semesters. Since I am not crazy and taking five classes this semester - another thing I did for awhile - I plan to spend some of the extra time listening to good ol wamh, and will glean some ideas from other people's shows for once.

And YES - I really HAVE EIGHT SEMESTERS' EXPERIENCE, so please gimme one of those two time slots.

The history of Kim & WAMH: a love story:

Fall 99: '03 Kim Trains
Spring 00: '03 Kim sem. #1
Fall 00: '03 Kim Sem #2
Spring 01: '03 Kim Sem #3, Business Mgr
Fall 01: '03 Kim Sem #4, " "
Spring 02: Kim takes time off, General Mgr, Sem #5
Fall 02: " " " " " " Sem #6
Spring 03: '04 Kim Sem #7, Business Mgr
Fall 03: '04 Kim Sem #8, " "

Take care of WAMH when I'm gone !!
^
-Kim

WAMH-FM

Show Request Form Spring 2004

Name(s): Tom Chuong, Crystal Bass, Yooteung Nam.
Semesters Experience (If you just trained you have no experience): 6
Box: #1666 (Yooteung Nam) Phone: 413-348- [X3059] 4744 (Tom) E-mail: tchuong, ctbass, ynam
Genre? circle one below or fill in blank if other Asian.

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? yes.

for program guide...

Show Name: It's Friday Night

Your show description:

A combination of Chinese, Korean, + Japanese music - in a variety of genres including hip hop, r & b, pop, dance.

for programming...

Show Proposal:
Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am	X	X	X	X			
8-10am jazz...	X	X	X	X			X
10-Noon mellow	X	X	X	X	X	X	X
noon-2pm	X	X	X	X	X	X	X
2-4pm	X	X	X	X	1	8	X
4-6pm	X	X	X	X	2	9	News/ Sports
6-8pm	X	X	X	X	X	10	potted plant
8-10pm	X	6	X	Professor Show	3		
10-mid hip hop...	X	7	X	5	4		
mid-2am	X		X				
2-4am	X		X				

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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

Show Proposal
It's Friday Night
Tom Chuong, Crystal Bass, and Yoo Jeung Nam

This semester, we want to provide an alternative to the alternative. As always, we intend to bring what's popular overseas in Asia to our listeners in the Pioneer Valley, as well as our own campus. To find out information about the latest albums, we will consult online charts and watch various music programs on the Asian channels, as well as getting information from friends overseas. Our goal is to introduce our listeners to a new sound, which encompasses a variety of genres (dance, pop, R&B, hip-hop), that they may never have even considered listening to.

This semester, we hope to play mostly Chinese, Korean, and Japanese music – both those that are currently popular in Asia, as well as old favorites. As far as advertising goes, we will rely on word-of-mouth as well as publicity from some of the on campus groups. We will also try to incorporate more background music during PSA breaks.

Mostly, we want to have fun and play good music.

WAMH-FM

Show Request Form Spring 2004

Name(s): Jahanett Ramirez and Allen Haile

Semesters Experience (If you just trained you have no experience): ~1

Box: 810 Phone: 915(383)7581 E-mail: jramirez@amherst.edu

Genre? circle one below or fill in blank if other Latin

indie rock / punk / industrial / techno / hip hop / jazz / folk / (world)

Would you like to be on the sub list? NO

for program guide...

Show Name: Latin Block

Your show description:

Latin music - salsa/pop/rock/merengue/mariachi/tejano/
in short - all kinds I can get - plan to be Junior music directors

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm						1	
2-4pm						2	
4-6pm					5	3	News/ Sports
6-8pm					4	4	potted plant
8-10pm				Professor Show	2	5	16
10-mid hip hop...							
mid-2am					3		
2-4am							

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WAMH-FM

Show Request Form Spring 2004

Name(s): Richard Funkhouser & Zachary Sachs

Semesters Experience (If you just trained you have no experience): 3

Box: 580 Phone: x3087 E-mail: rafunkhouser

Genre? circle one below or fill in blank if other variety show

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? no

for program guide...

Show Name: Funkhorser Alive

Your show description:

The best of pie, nuts and weather.

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow	X	X	X	X	X		
noon-2pm	X	X	X	X	X		
2-4pm		X	X	X			
4-6pm			X		1	2	News/ Sports
6-8pm				X			potted plant
8-10pm				Professor Show			
10-mid hip hop...							
mid-2am							
2-4am							

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WAMH-FM

Show Request Form Spring 2004

Name(s): Dorothy Lee, Aidan Skeper, Jesse McCarthy
Semesters Experience (If you just trained you have no experience):
Box: 692 Phone: 2457 E-mail: dllee

Genre? circle one below or fill in blank if other

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? yes Dorothy + Aidan

for program guide...

Show Name: Lead With Your Hips

Your show description:
If you can't find your love sausage it's because we hid it.

for programming...

Show Proposal:
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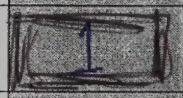
	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am	X	X	X	X	X		
8-10am jazz...							
10-Noon mellow	X	X	X	X	X		
noon-2pm	X	X	X	X			
2-4pm		X		X			
4-6pm					X		News/ Sports
6-8pm		X					potted plant
8-10pm		X		Professor Show			
10-mid hip hop...							
mid-2am							
2-4am							

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WAMH-FM

Show Request Form Spring 2004

Name(s): Ariel Haney, David Molina

Semesters Experience (if you just trained you have no experience): A: 1 D: 5

Box: _____ Phone: _____ E-mail: _____

Genre? circle one below or fill in blank if other_____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? no, no

for program guide...

Show Name: The Professor Show

Your show description:

~~Professor Show.~~ Listen to your elders.

for programming...

Show Proposal:

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	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm							News/ Sports
6-8pm							potted plant
8-10pm				Professor Show			
10-mid hip hop...							
mid-2am							
2-4am							

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WAMH-FM

Show Request Form Spring 2004

Name(s): Aleszu Bajak Rebecca Blum

Semesters Experience (If you just trained you have no experience): 1

Box: 473 Phone: _____ E-mail: abajak

Genre? circle one below or fill in blank if other_____

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? No

for program guide...

Show Name: Pregaming

Your show description:

Pints of Guiness make you strong.

for programming...

Show Proposal:

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We wanna continue what we started last semester, pregging the masses for the night life with hilarious conversation and happy punk and/or rock and roll music. Also we will play some of the soy my bands play, and of course get people to come to our concerts

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm		10					9
2-4pm						3	8
4-6pm						2	News/ Sports
6-8pm	6	11	7	12			potted plant
8-10pm	4		5	Professor Show			
10-mid hip hop...							
mid-2am							
2-4am							

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WAMH-FM

Show Request Form Spring 2004

Name(s): Allison Schroder

Semesters Experience (If you just trained you have no experience): 0

Box: 853 Phone: (516) 902-3183 E-mail: arschroder@amherst.edu

Genre? circle one below or fill in blank if other _____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? Nope.

for program guide...

Show Name: Please Don't Kill Me

Your show description:

Is this a kissing book?

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm							News/ Sports
6-8pm						4	potted plant
8-10pm				Professor Show		1	3
10-mid hip hop...	5	7	6			2	
mid-2am							
2-4am							

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My show is not exactly "high-obscenity" but there will be a good amount of screaming. It won't be Flea's show, but it will probably see some of his music. I don't know how you want to handle that.

IS I have to give purpose to my show, aside from being a way for me to have ridiculous amounts of fun, I'd say that I'm trying to figure out how I can pull off liking Sandy Denny, Death Cab, Alexisonfire, and something Corporate all at the same time. On my way to discovering this, I figure I'll be able to make some Death Cab fans into Alexisonfire fans. So I guess it's not really about "exploring a genre" so much as trying to find connections between really good music in different genres for my "audience" - who will inevitably be the open-minded. In conclusion, my show is going to rock. Or whimper, crawl away, and cry alone in its room. Whatever.

Allee

WAMH-FM

Show Request Form Spring 2004

Name(s): Owen Freeman-Daniels

Semesters Experience (If you just trained you have no experience): 8

Box: — Phone: 530-1054 E-mail: OdFreemandan@Yahoo.com

Genre? circle one below or fill in blank if other See show proposal

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? No, thank you

for program guide...

Show Name: UZi 9mm (Is it possible to change this later...?)

Your show description:

I can provide a show description once we figure out where I am on the schedule / what kind of show I'm doing (See show proposal sheet)

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...					1		
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm							News/ Sports
6-8pm							potted plant
8-10pm	1			Professor Show			
10-mid hip hop...	*	1					
mid-2am							
2-4am							

steps to filling out this form:
1) cross out only the slots that you can not make due to class, etc
2) rank at least 10 slots in order of preference (1=most favorite, etc). the more slots you number, the easier programming is, especially if you have low semesters of experience.

*high-obscenity shows (hip hop, hardcore, metal, etc) will be slotted for 10pm and after
*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email Mike (mjsilverman) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 6th.

For other times it would be best to call me 413-530-1054.
I appreciate your consideration.

Owen Freeman-Daniels

Show Proposal(s)

My shows have often been custom-fit. Over the years there have been a number of varieties of shows that I would do. I began with a Jazz show which included a lot of nu jazz, free form jazz, and hard-bop. I moved from that to an electronic show, which merged House music and noise and occasionally threw in some pop and pop-esque beats. Eventually we began to spin record tables in the station from the Mobile Sound Unit. When the station moved from Pratt Basement to the Campus Center, using the MSU became superfluous due to the cross-fader that was eventually installed between the two turntables.

That year I met a new DJ that was interested in Metal. We began a hard-rock, heavy metal, death metal and thrash show which I co-ran for three years. Also during that year I ran an indie rock show, which was my first major exposure to indie. I continued to run an indie rock show, focusing mainly on pop-indie, emo and post-punk.

We also started a live show, which had live performances from local (and not-so-local) bands on Sunday nights. They would come into the station and perform. Afterwards and before hand I would play indie while they were setting up and breaking down. That year I also maintained our techno show, which was honed to a good drum-n-bass and trip-hop groove, with layerings of noise and then straight techno and trance.

My interest in a blues show took me to do one for at least two semesters, and it included mostly Blues from the 30s to the 70s. I also started another Jazz show in the mornings, which was more traditional, including some (but not too much) cool jazz, Bebop, and some fusion.

I began some specialty shows as well. I was the host DJ for a show called Revolver, which alternated other DJs coming in to the studio to do special theme shows. During the weeks in which there weren't any DJs volunteering, I would do a theme show myself.

The point of elaborating on my radio history was to show that I can produce a number of different kinds of shows. I would prefer a jazz or blues show, which might take place in the mornings during the week, but also could possibly be done at night as well. I can also run an Indie Rock show, or a Techno-electronica show. Both of these I would preferably do at night. So here are the concepts, which I submit in no particular order:

Show concept (1)

Jazz. Focus on the instruments of jazz, primarily the horns, the piano and the bass. Vocal jazz would also be included, but only if the performances included a strong showing of instrumental artistry as well. No 'mood' jazz or 'new-age' or 'light-jazz', but a focus on the tones and chords that make the feeling of jazz. Nothing too experimental or free-form.

Show concept (2)

Indie. Focus on music that should be generally loved but somehow isn't generally known. The format of the show would be a kind of free-form, moving in moods, with long-sets of similar kinds of music. There would be a punk and rock presence, but also the thoughtful side of indie.

Show concept (3)

Blues. Focus on the pain of existence and how music can help heal it. This is what the blues is all about. Sometimes straight vocals with little accompaniment, sometimes a good riff that escalates into a full-on instrumental groove. More recent and modern blues would be avoided (but not exiled), due to its harder, rock-n-roll sound.

Show concept (4)

Electronic. Focus on the depth of manufactured music. Matching beats over other beats, making a full, thick stream of music over the airwaves. It begins with a basic beat that expands and extends, with vocals overlaid, bass lines, twinges, sound effects, and anything else I can find. Drum-n-bass, techno, lounge, trip-hop, electronica, techno—they all would be thrown into the blender and re-formatted.

Thank you!

937

WAMH-FM

Show Request Form Spring 2003

Name(s): Eliot Brockner

Semesters Experience (If you just trained you have no experience): 0

Box: 937 Phone: x3155 E-mail: EHBrockner

Genre? circle one below or fill in blank if other Blues / Classic Rock

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? yes

for program guide...

Show Name: Since my Baby left me

Your show description:

It's gonna be mostly blues and ~~blues~~ classic rock that is heavy on the blues (Hendrix, Allman Brothers, Beatles) I'll mix it up with ~~new~~ more modern rock that is appropriate within the genre.

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am	X	X	X	X	X		
8-10am jazz...							
10-Noon mellow	X	X	X	X	X		
noon-2pm	3	X	1	X	2		
2-4pm	X	X	X	X	X	9	8
4-6pm	Anytime here, but I'm sure they're taken					10	11
6-8pm						12	potted plant
8-10pm							live show
10-mid hip hop...							
mid-2am	6	7	5	4	X		
2-4am	X	X	X	X	X		

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*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 14th.

1439

WAMH-FM

Show Request Form Spring 2003

Name(s): Angela DiVeglia

Semesters Experience (If you just trained you have no experience): ZERO

Box: 1439 Phone: x2427 E-mail: adiveglia@amherst.edu

Genre? circle one below or fill in blank if other _____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? no

for program guide...

Show Name: Overtones of Toast

Your show description:

Songs that are fast, and songs that are slow.

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

*obviously I would most prefer a weekday morning slot, but it looks like th are genre-reserved (if "mellow" is a genre, that is)... I tried to base this aro the programming on WTMH website, i.e. only ranked spaces that are free/availab

So, if I could get a weekday 8-10 am or 10-12 slot, those are my first choices, otherwise take this → as is.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am	4	5	7	6	10		
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm							
6-8pm							potted plant
8-10pm							live show
10-mid hip hop...							
mid-2am	1		2	3			
2-4am	9		12	8			11

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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 14th.

As my show description aptly states, I am interested in playing songs that are fast and songs that are slow, and not many songs that are medium. My audience will be both excited and soothed. I will find ways to make neat and clever transitions so that I am not jarring the listeners awake from a music-induced daydream, nor am I spoiling a perfectly good dance party by putting everyone to sleep. I know about riot grrl music and some synthpop (think Bikini Kill, Bratmobile, Peechees, Freezepop), and I am interested in sharing and expanding my knowledge. I am also interested in playing some of the more "recent and mature" recordings by ex-fast-music artists, as well as slower, dreamier, lullaby-type music (think Cat Power, Julie Doiron). These songs will be affecting in ways that no medium-paced music can dream of! I also hope to (re)discover older recordings by bands that I love, while finding new bands to share with WAMH's listening audience. My intended audience is people with a taste of adventure, who want to discover both the heights and depths, the high and low places to which music can carry them. (Why is this reminiscent of a wine review?)

WAMH-FM

This summer I interned for the show Performance Today at NPR. check out the radio piece I did this summer at NPR.ORG/programs/PT

Show Request Form Spring 2003

Name(s): Dylan Schneider

Semesters Experience (If you just trained you have no experience):

Box: 848 Phone: 222 2024 E-mail: djschneider

Genre? circle one below or fill in blank if other classical!

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? sure (but no promises...)

for program guide...

Show Name: Bend It Like Beethoven (a very temporary title)

Your show description: (also, see attached)

A classical format that features classical music news and live/recorded performances of students and faculty.

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

*can we talk about times? (Please see the attached proposal

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow	6		5		4		
noon-2pm							
2-4pm							
4-6pm	3		2		1		
6-8pm	9	11	8	10	7		potted plant
8-10pm							live show
10-mid hip hop...							
mid-2am							
2-4am							

steps to filling out this form:
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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 14th.

A *Classical* Proposal

Based partly on a classical music show I worked for this past summer at NPR, and partly on my experience as a musician and student of music history, I'm interested in designing a radio show that will be unique to WAMH and to Amherst in general. The program is a new idea for the station in the sense that it will not only provide a thoughtfully selected array of *recorded* classical as well as contemporary music, but will also serve as a forum on which students and faculty will be able to *discuss* and *perform* music, either live in the studio or recorded during preproduction.

Let me first address my goals in terms of recorded music, which will certainly at first comprise the majority of my airtime. Coming to this with a solid musical background, as a pianist of 12 years, a music major here at Amherst, an avid listener to public radio's classical programming, as well as an intern at NPR's classical music show Performance Today, I'm interested in putting together a smooth-running weekly program that represents not only the best-known works (i.e. Beethoven's 5th or Vivaldi's *Spring*) but to lesser-known composers (ranging from the 17th century's Gallupi to the 20th century's Steve Reich, and beyond).

Further, I'm interested in covering the news of the classical music world. With resources like Andante.com, ArtsJournal.com, the New York Times arts section, as well as relationships I've maintained at NPR, I hope to keep listeners up to date on classical happenings, ranging from concert hall openings (like the recent opening of Disney Hall in Los Angeles) to performer obituaries (like the death of legendary pianist Roselyn Terreck in August). These news briefings need not be stale, for each event can be illustrated by musical examples (i.e. a recording of the LA Philharmonic or of Roselyn Terreck, famous for her Bach interpretations).

I shall never be in want for recordings, for the Amherst College, as well as Five-College, music libraries contain a wealth of classical recordings as well as excellent biographical information. Also, I don't want you to think that I'm confined to only classical music in the standard sense, for I have a great interest in music of the 20th and 21st centuries that have continued in the classical vein (i.e. John Cage, Philip Glass, Lou Harrison, student and faculty composers here at Amherst.)

However, at least for me, the most exciting of my plans for my radio show is the performance aspect! I'm seriously interested in arranging for students and faculty to join me either in the studio or in private recording sessions for both interviews and performances (collectively called "perf-chats" in the biz). Some students and faculty have already expressed interest. We have a wealth of talent here, and a collaboration between our musicians and our radio station seems only natural.

In the cases in which a live performance is not possible or a recorded performance is preferable, the Amherst College Library owns a 2-track recording device (which records on DAT), which I can easily edit and burn to CD in the electroacoustic studio in the music. This editing capability will also afford me the opportunity to create a more

professional sounding show (as I learned this summer, almost *everything* one hears on NPR is highly edited!).

I'm really interested in putting together a professional, educational, and exciting classical radio show. If you're interested, I invite you to listen to a radio piece I did for NPR this past summer, at http://www.npr.org/programs/pt/features/2003/sep/aslsp.html.

Also, if I may, since my show involves a component that requires the participation of faculty and students, if it would be at all possible to schedule me at a time when these people are available (i.e. afternoons or esp. weekends), I would be greatly appreciative.

I'm certainly available to discuss my plans with anyone from the station. Also, a friend of mine has agreed to help me "produce" the show, in the sense that he'll help with the selection of music and coordination of happenings with the music department.

Sat 10 - Noon

WAMH-FM

SHOW REQUEST FORM FALL 2002

Name(s): Jung Kim.

Semesters experience (if you have just trained you have no experience): none

Box: 662 Phone: x3179 Email: jukim.

Genre? Please circle one below or fill in the blank if other _____

(Indie Rock) / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? yes

Would you like to have an intern on your show (circle one)? (Yes) No Don't Care

What do you like/don't like about WAMH?: I really like the indie format the station has.

for program guide...

Show Name: _____

Your Show Description: Probably Mostly solo guitar/singer/songwriters - some emo, mostly new music - and I really like to give new and good bands that I hear as much exposure as possible, so I'll probably take some time exploring the library and give some usually unplayed but good albums some airtime.

Show proposal: Please attach a page to this form outlining what you want your show to be. Please avoid just listing genres, but talk about what sort of program you want. Talk about whether or not you want to play a lot of old music, new music, cross genres, explore the vinyl collection. That sort of thing. This helps the program director (me) get a better idea of what you want out of your show, when I should schedule you, and what I can expect when I put you on the air. Mostly I just want to know what my djs are thinking about and what they plan to do. Thanks a lot. And if you want to make a picture to go along with the proposal that'd be great. I love you.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow	X	X	X	X	X		
noon-2pm	X	X	X	X		10	7
2-4pm	X		X		5	1	2
4-6pm					6	3	4
6-8pm					8	9	potted plant
8-10pm				Professor Show			live show
10-mid hip hop...							8
mid-2am							
2-4am							

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*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

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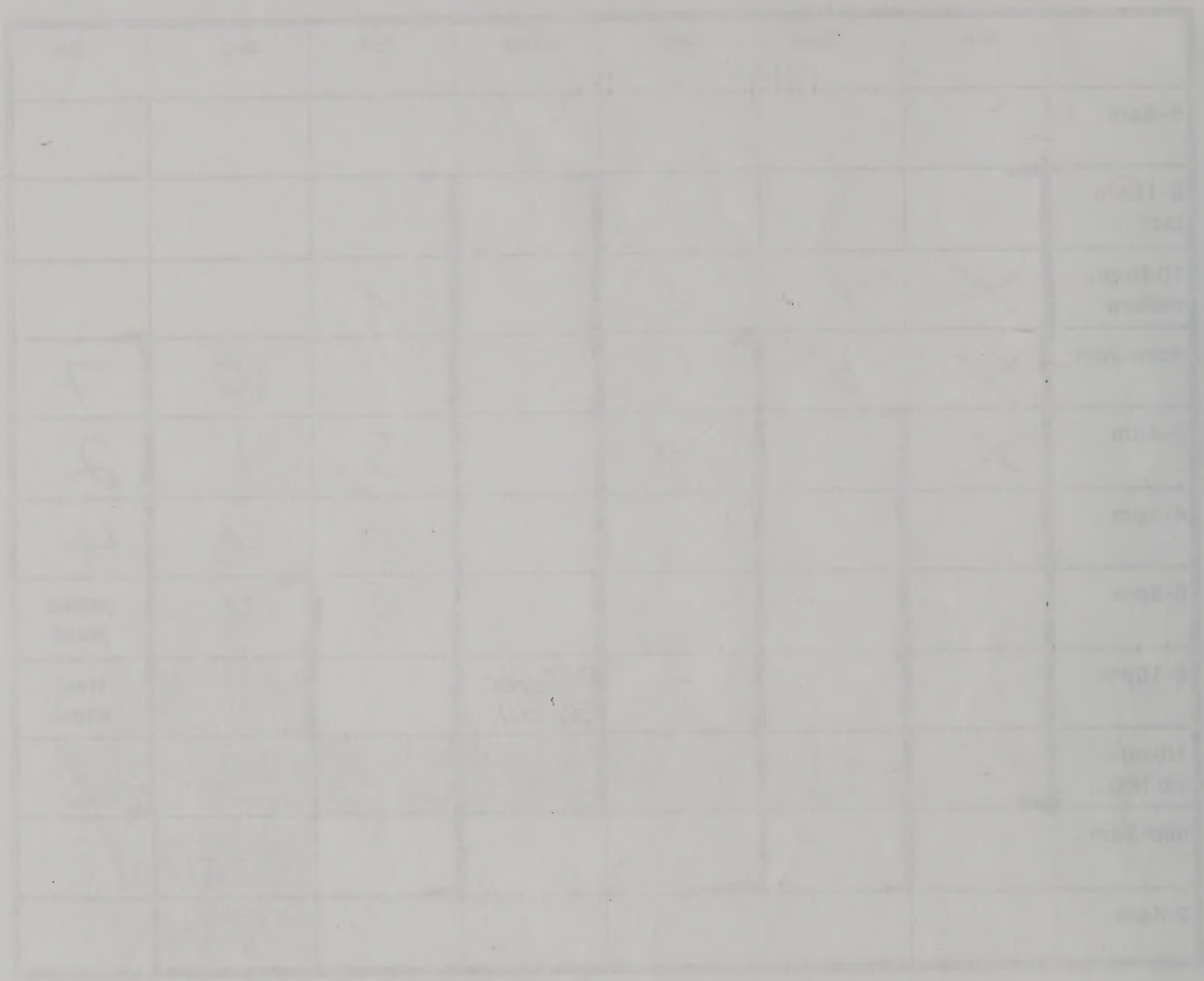
Please return this form and show proposal to the station door by 5 p.m. on Friday, September 13



Sun 10-Noon

WAMH-FM
SHOW REQUEST FORM FALL 2002

Name(s): Dorothy Lee

Semesters experience (if you have just trained you have no experience): none

Box: 692 Phone: 3382 Email: dllee

Genre? Please circle one below or fill in the blank if other _____

(Indie Rock) / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? sure

Would you like to have an intern on your show (circle one)? (Yes) No Don't Care

What do you like/don't like about WAMH?: like the mission and the fact that its not quite as intimidating after you say hi as from the outside/ it WAMH sponsered more events, that would be way cool

for program guide...

Show Name: Material Girl with a Hat

Your Show Description:
good old randomness... lots of indie rock with a sprinkling of other excellent music, be it jazz, swing, folk, 50's sock-hop, punk or anything else that strikes my fancy (or a listener's).

Show proposal:
Please attach a page to this form outlining what you want your show to be. Please avoid just listing genres, but talk about what sort of program you want. Talk about whether or not you want to play a lot of old music, new music, cross genres, explore the vinyl collection. That sort of thing. This helps the program director (me) get a better idea of what you want out of your show, when I should schedule you, and what I can expect when I put you on the air. Mostly I just want to know what my djs are thinking about and what they plan to do. Thanks a lot. And if you want to make a picture to go along with the proposal that'd be great. I love you.

I would like to have a happy show with lots of good music and stories that I find amusing and want to tell the rest of the valley about. I hope to be able to surprise people (just when they're expecting a little more indie rock, they'll get Elvis or something) with my music choices and that they would find my stories amusing as I do. Plus I want to drag in friends to banter with. Dum dee dum... I forget if I had anything else to say.

(I filled this out according to the three classes I preregistered for for the spring semester.)

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm	14	12					
6-8pm	10	11	4	9	13		potted plant
8-10pm	7	5	3	Professor Show			live show
10-mid hip hop...							
mid-2am	1	6	2	8			
2-4am							

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Please return this form and show proposal to the station door by 5 p.m. on Friday, September 13

bah.
sorry...

Tues 2-4 am

WAMH-FM

SHOW REQUEST FORM FALL 2002

Name(s): Rafael Collar

Semesters experience (if you have just trained you have no experience): 0

Box: 72 Phone: x3163 Email: rcollar

Genre? Please circle one below or fill in the blank if other metal/punk

Indie Rock / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? yep

Would you like to have an intern on your show (circle one)? Yes No Don't Care

What do you like/don't like about WAMH?: [redacted] WAMH is a very elitist station. Other than that, I like everything about WAMH, because it is so elite.

for program guide...

Show Name: Pool Party

Your Show Description:

Punk you got tired of when you were 14, and metal you never liked in the first place.

Show proposal:
Please attach a page to this form outlining what you want your show to be. Please avoid just listing genres, but talk about what sort of program you want. Talk about whether or not you want to play a lot of old music, new music, cross genres, explore the vinyl collection. That sort of thing. This helps the program director (me) get a better idea of what you want out of your show, when I should schedule you, and what I can expect when I put you on the air. Mostly I just want to know what my djs are thinking about and what they plan to do. Thanks a lot. And if you want to make a picture to go along with the proposal that'd be great. I love you.

I want my show to focus on new punk and old thrash/metal. My goal is to play punk and metal that both share the same speed/power style. I'd also like to occasionally have theme shows - Seattle punk one day, NWOBHM bands another day, specific indie labels the next week, etc. I will also charm the audience with my shyness and lack of radio personality.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm						4	
6-8pm	13		14	16	15	17	potted plant
8-10pm	10		11	Professor Show	12		live show
10-mid hip hop...	7	8					9
mid-2am	6	2	1				3
2-4am	18	5	19				20

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Please return this form and show proposal to the station door by 5 p.m. on Friday, September 13

Sat mid-2

WAMH-FM

SHOW REQUEST FORM FALL 2002

Name(s): Paul Schreiner

Semesters experience (if you have just trained you have no experience): 0

Box: 852 Phone: 3288 Email: dcschreiner

Genre? Please circle one below or fill in the blank if other Punk/hardcore/metal-core

Indie Rock / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? yeah

Would you like to have an intern on your show (circle one)? Yes No Don't Care

What do you like/don't like about WAMH?: too much of the same type of indie rock shows = bad freedom to pick any genre and cool dj's = good

for program guide...

Show Name: Mosh Your Heart Out (working title)

Your Show Description: I would play lots of current music cuz the scene is so vibrant now, but lots a throwback type hardcore from the 80's and a little punk (old school only)

Show proposal:

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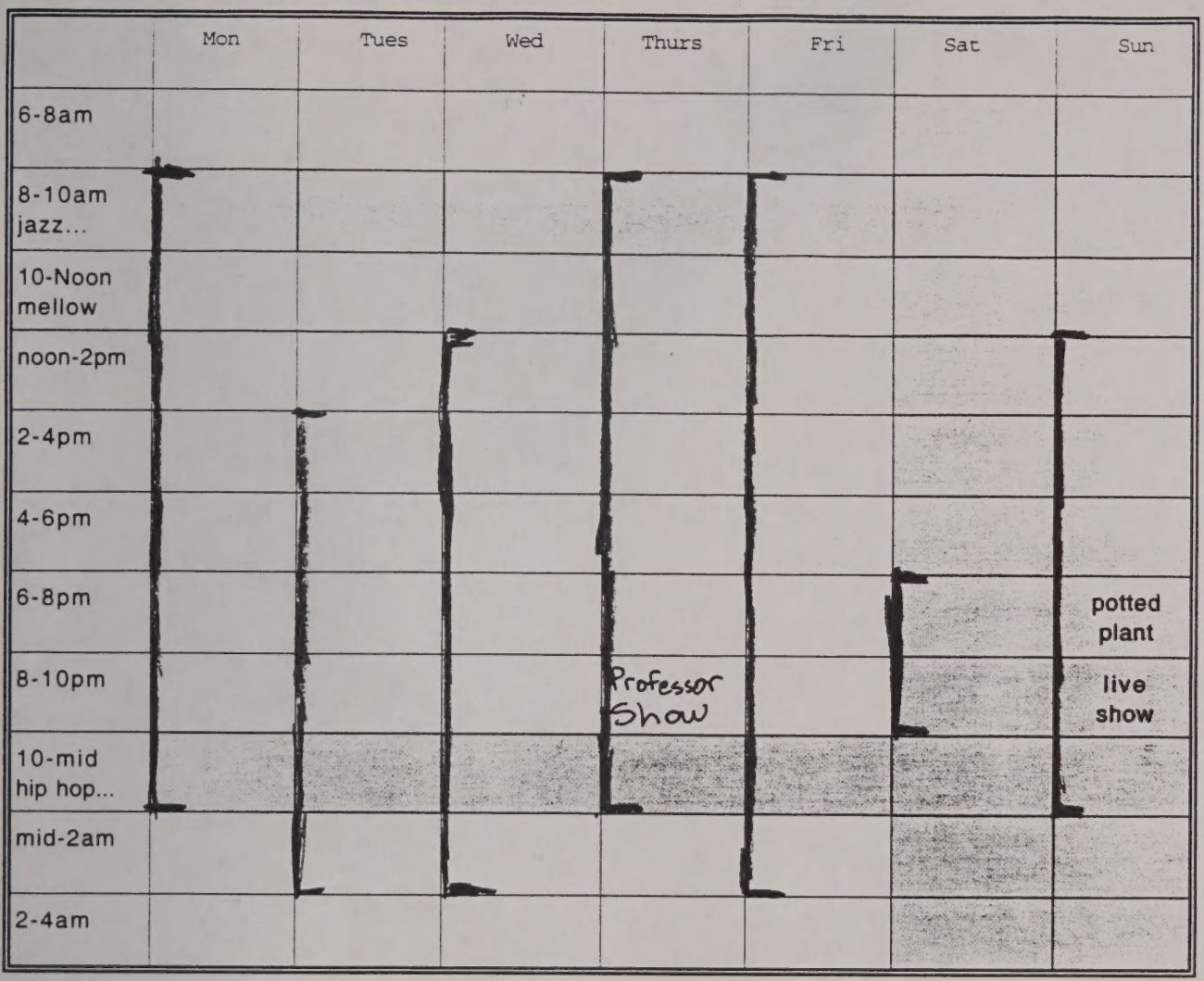
Cuz new punk is weak and unoriginal -
Hopefully I could use the show so kids could keep up
with all the music that's coming out and focus on
shows/dates across the country cuz hardcore
SUCKS about the shows.



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Please return this form and show proposal to the station door by 5 p.m. on Friday, September 13

Thurs mid-2am

WAMH-FM

SHOW REQUEST FORM FALL 2002

Name(s): Brian Richardson

Semesters experience (if you have just trained you have no experience): 0

Box: 818 Phone: 542-3264 Email: bunchardson

Genre? Please circle one below or fill in the blank if other _____

(Indie Rock) / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? Why sure!

Would you like to have an intern on your show (circle one)? Yes No (Don't Care)

What do you like/don't like about WAMH?: No commercials + artistic licence, + true listening alternative + commitment to new music = GRoovy!

for program guide...

Show Name: Theoretical Mom

Your Show Description: Eclectic music, speaking in tongues. Indie-tastic! It'll be a Fun-a-Bration!

Show proposal:

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For my show, I intend to mix many genres and time periods. From Billie Holiday to "Billie Jean" to Billy Bragg. Anything goes. I'm a rock snob, so I'd bring most of my own music. I intend to actually pre-program at least half of my show at home each week.

From time to time, I'd like to do theme shows, like "Black Music" or "Shoegazing for Dummies," or "Hip-Hopera".

I also want to have various "personalities" on the odd chance that they're funny. Like Theoretical Mom, or Hard-Rock-DJ-Stereotype, or Ex-Curator of the British Museum's "History of the Spatula" Exhibit.

So, yeah. At least the music should be good.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...	X		X		X		
10-Noon mellow	X	X	X	X			
noon-2pm	X	X	X	X			
2-4pm	X	5	X		6	11	
4-6pm				X	7	12	X
6-8pm	8	X	9	X		13	potted plant
8-10pm	4	X	3	Professor Show			live show
10-mid hip hop...	2	X	2	X			2
mid-2am	1	1	1	1			1
2-4am	10		10				

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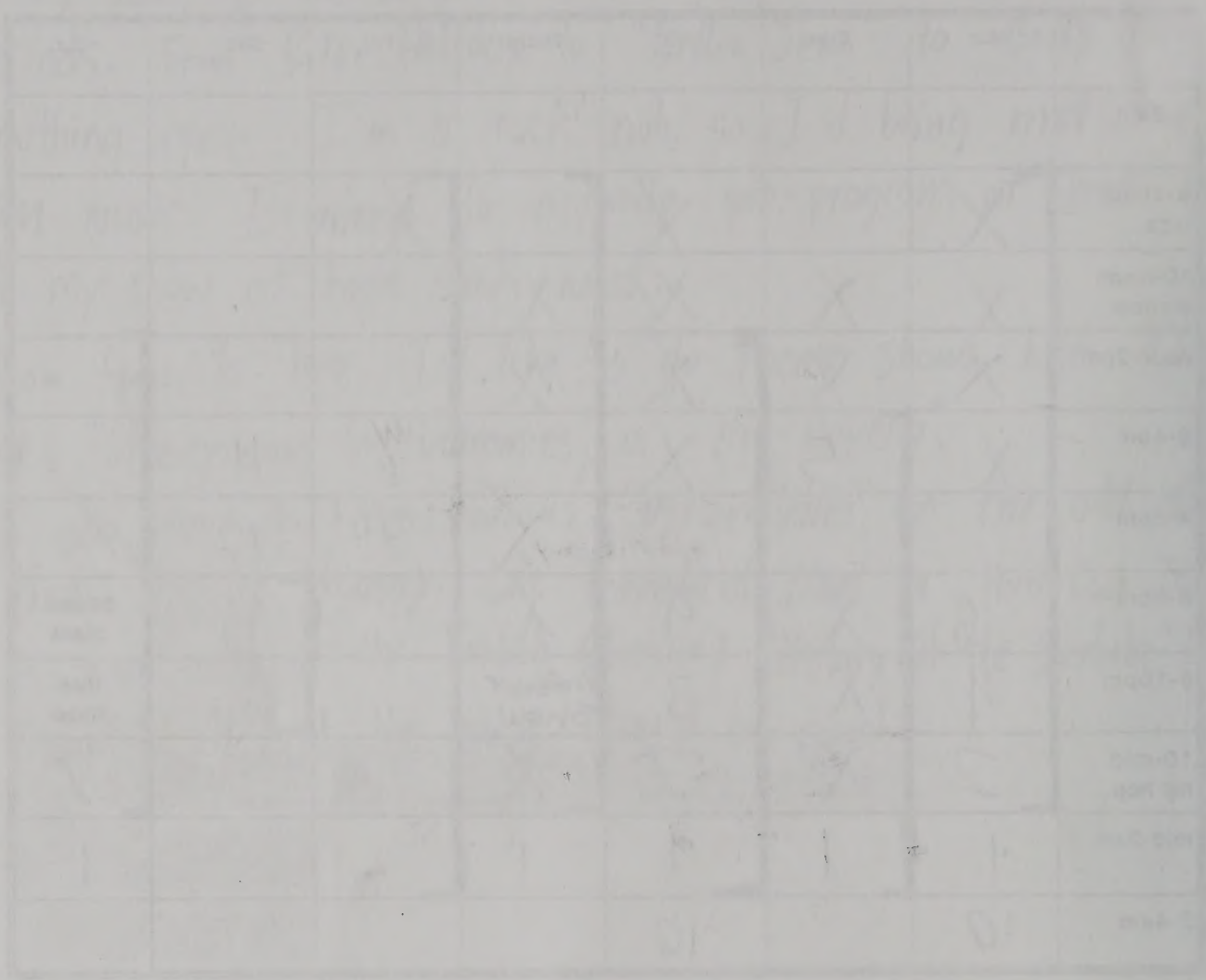


Sat 4-6

WAMH-FM

SHOW REQUEST FORM FALL 2002

Name(s): Zachary Sachs [DJ Bartholomew]

Semesters experience (if you have just trained you have no experience): _____

Box: □ 835 Phone: I forget → Email: zbsachs

Genre? Please circle one below or fill in the blank if other eclectic

Indie Rock / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? yeah, tho'

Would you like to have an intern on your show (circle one)? Yes (No) Don't Care

What do you like/don't like about WAMH?: WE ROCK HARDCORE.

Also, we don't have enough hip-hop, need more new music overall (New Kris Jansen sucks)

for program guide...

Show Name: WHAM! on WAMH

Your Show Description:

The show that puts the boom-boom into your heart and ~~the~~ the ~~#~~ jitterbug into your brain, 'til your feet do the same.

we rock

Show proposal: → SEE BACK

Please attach a page to this form outlining what you want your show to be. Please avoid just listing genres, but talk about what sort of program you want. Talk about whether or not you want to play a lot of old music, new music, cross genres, explore the vinyl collection. That sort of thing. This helps the program director (me) get a better idea of what you want out of your show, when I should schedule you, and what I can expect when I put you on the air. Mostly I just want to know what my djs are thinking about and what they plan to do. Thanks a lot. And if you want to make a picture to go along with the proposal that'd be great. I love you.

Yo A-Dogg ——

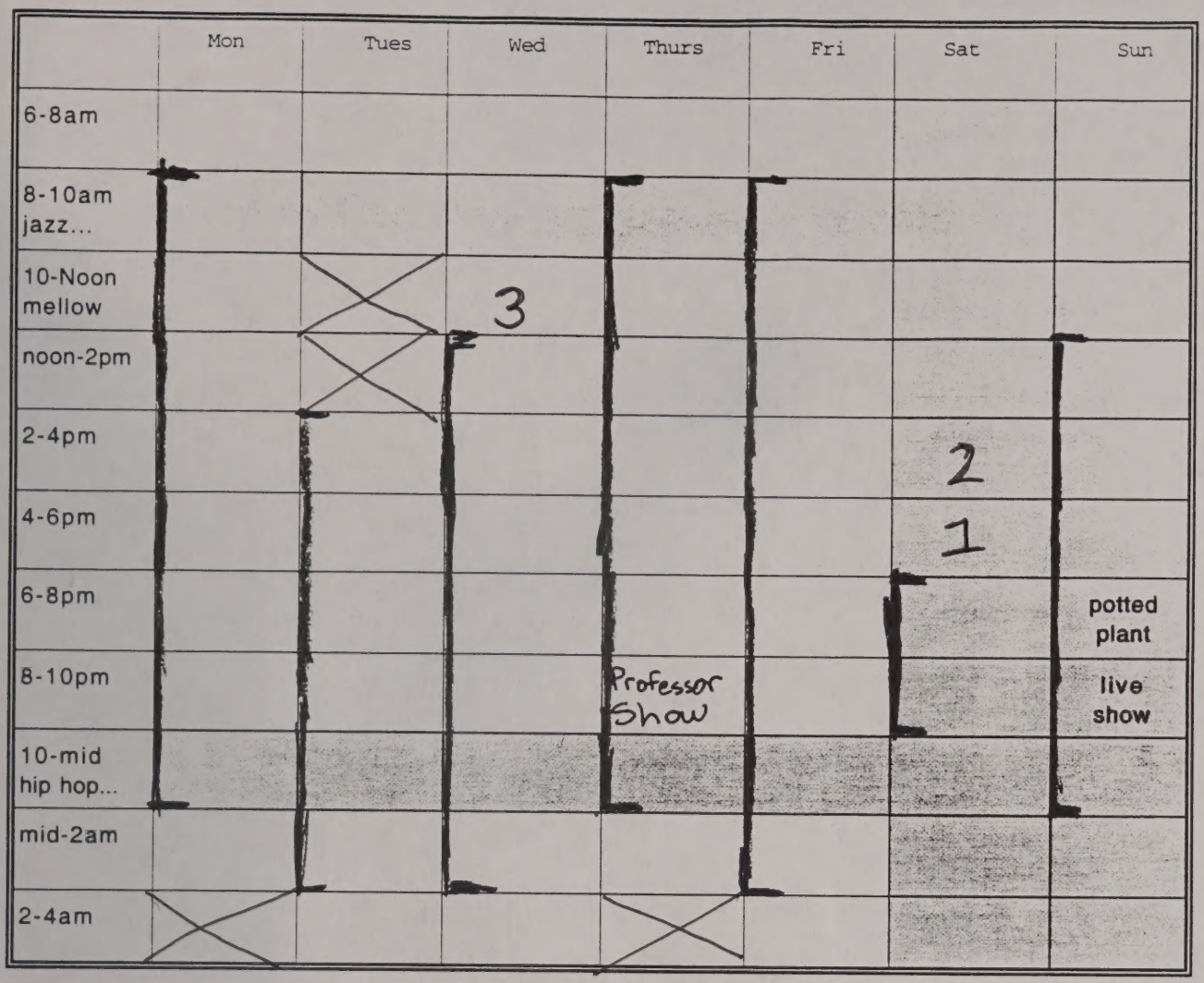
Here's the break, yo. This ho's gonna be hot as coals but cool as ICE. We're gonna play the oldie hits you can't get enough of (The Shirelles, The Cordettes, The Isley Bros.) — and also the fresh-off-my-computer new stuff that WAMH don't have (G.Y.B.E.'s new record, the new live Keith Jarrett, the new Binary Star). It's gonna occassionally be thematic with crazy programs like

- SONGS LIKE "DON'T YOU WANT ME BABY" BY HUMAN LEAGUE
- NEW HIP-HOP TURNS INTO NEW CROSSOVER INTO NEW JAZZ
- SONGS THAT YOUR MOM WOULD LIKE. (CARLY SIMON, BEECH.)

FIGURE 1.
AN ILL-USTRATION.

PS—
Can't promise 33% all the time 'cause of this cool shit, so you should, I dunno, maybe put me on the weekend please?

—YOUR BRO—
Z. S.



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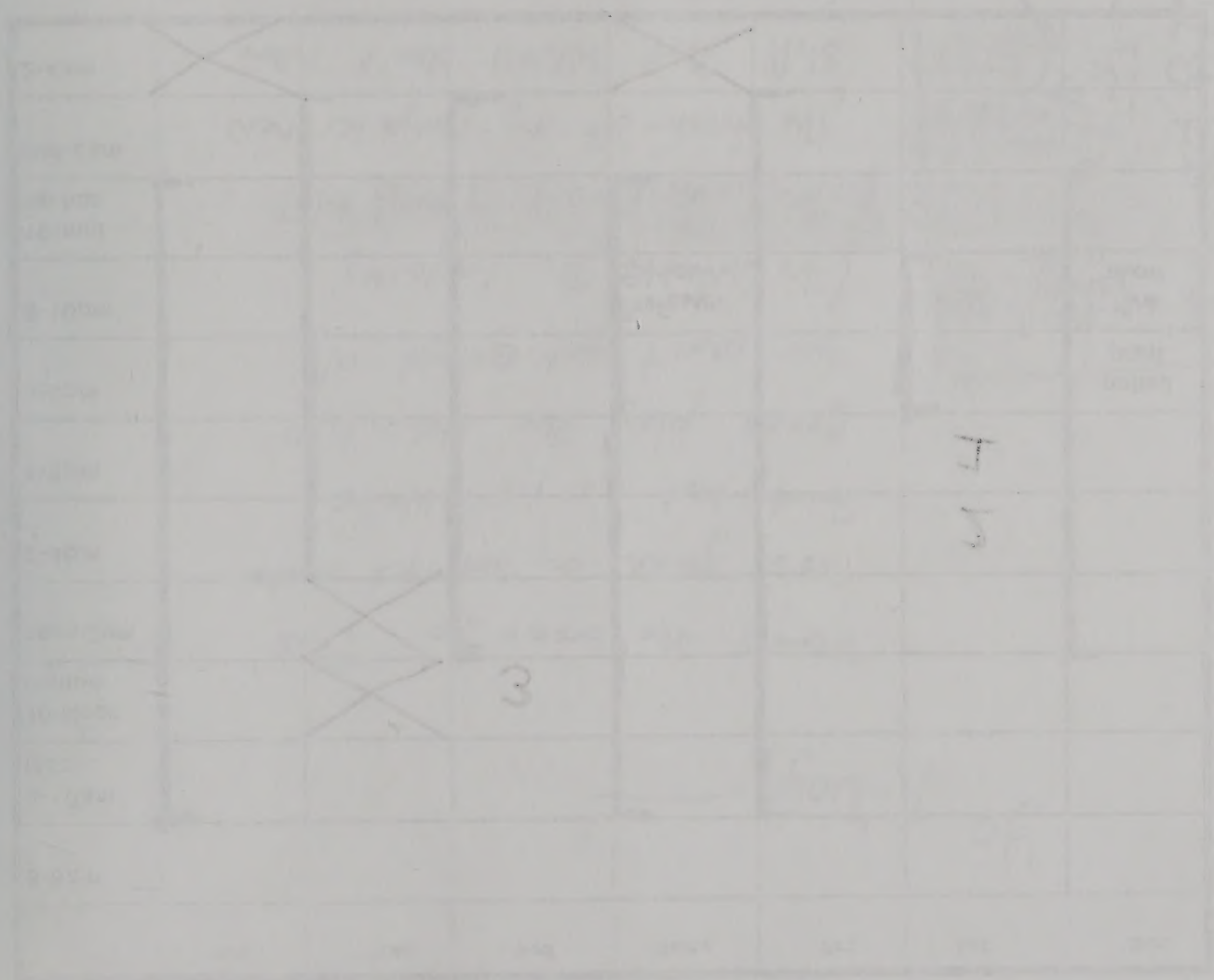

Sat 2-4 pm

WAMH-FM

SHOW REQUEST FORM FALL 2002

Name(s): Vanessa Hettinger

Semesters experience (if you have just trained you have no experience): 0

Box: 1526 Phone: 5778 Email: vehettinger

Genre? Please circle one below or fill in the blank if other Eclectic non-mainstream rock/pop. In other words, what is indie ??? I like music.

Indie Rock / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? not right now.

Would you like to have an intern on your show (circle one)? Yes No (Don't Care)

What do you like/don't like about WAMH?: It is a radio station committed to playing stuff other people aren't playing, and that is very cool. The shelves are in a disarray... some stuff in the printed list is either missing or misfiled.

for program guide...

(Subject to change)
Show Name: Garden of Undead.

Your Show Description:
Music featured on or released by the cast of Buffy and Angel. This includes a broad mix of music, most of which I've never heard anywhere else & some (a surprising bit, actually) of which is in WAMH's own library.

Show proposal:
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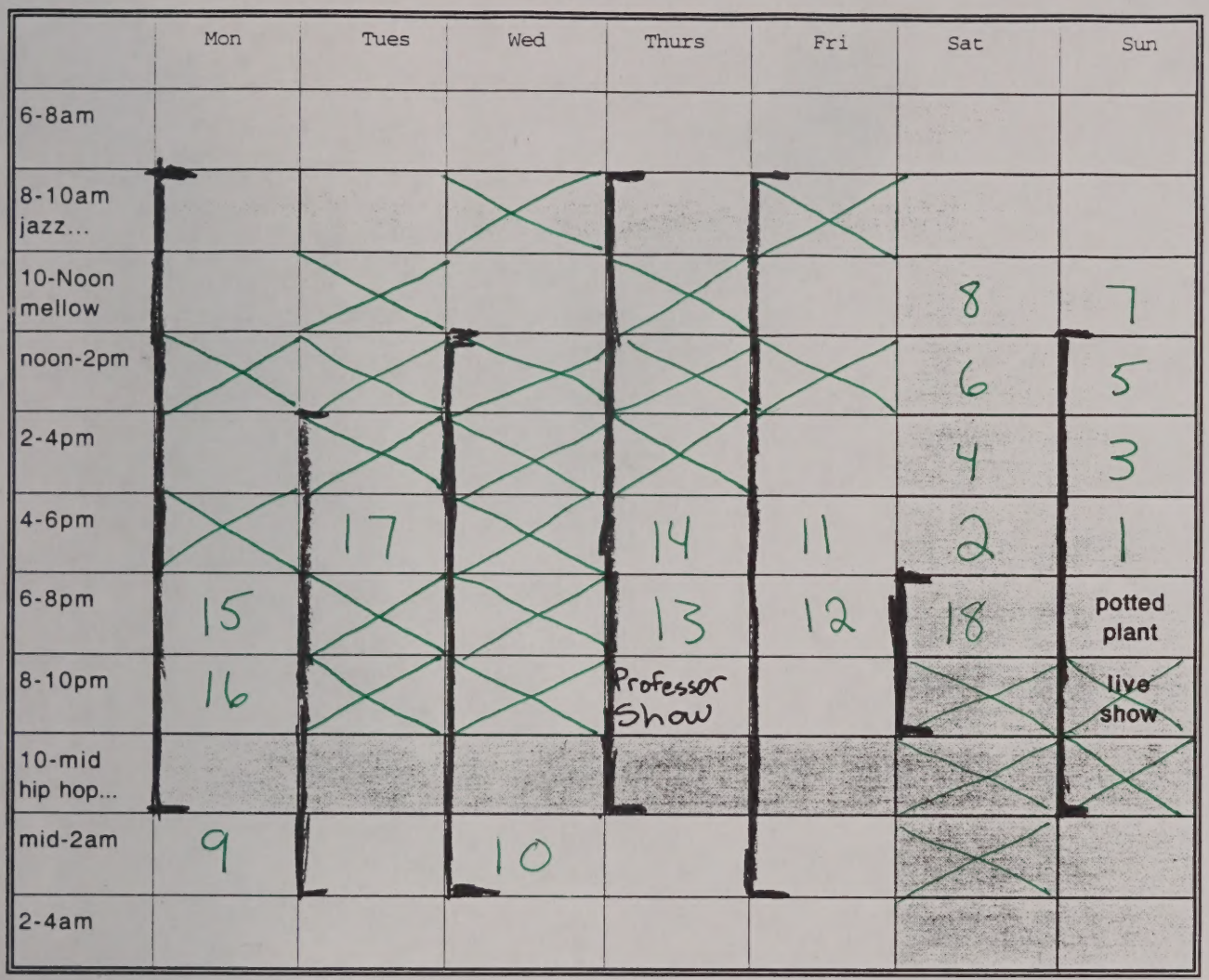

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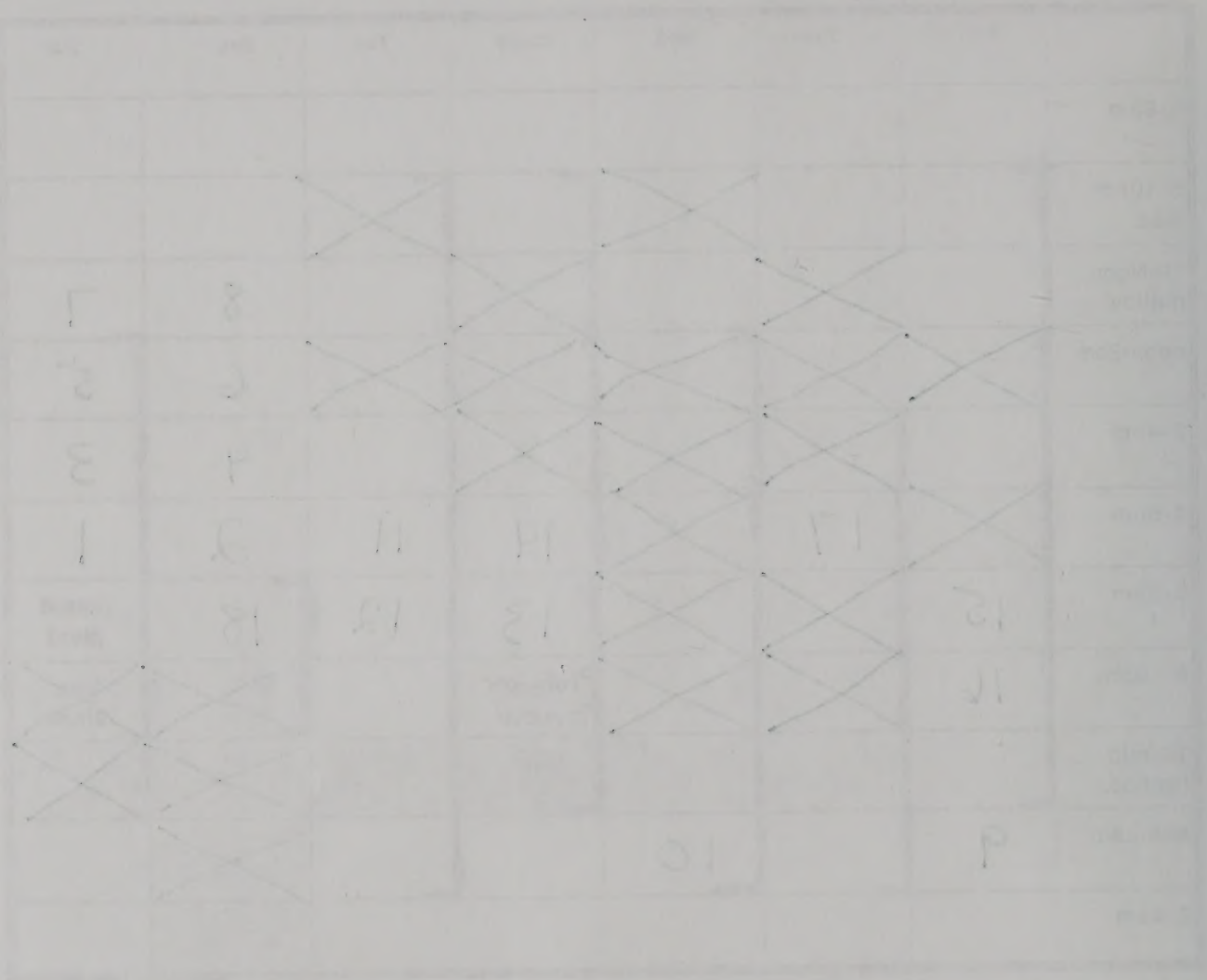

Sat 10 - Noon

WAMH-FM

SHOW REQUEST FORM FALL 2002

Name(s): Doug Schrashun & Jung Kim

Semesters experience (if you have just trained you have no experience): Zero

Box: 851 Phone: x3626 Email: dwschrashun

Genre? Please circle one below or fill in the blank if other _____

(Indie Rock) / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? Yes

Would you like to have an intern on your show (circle one)? Yes No (Don't Care)

What do you like/don't like about WAMH?: WAMH is a radio station that will have me as a DJ, I like that. I don't like the lack of webcasts & live shows & stuff.

for program guide...

Show Name: Our Show Could Be Your Life

Your Show Description:

Your small town will ban all dancing after witnessing your ungainly attempts at that "Ketchup Song" dance.

Show proposal:

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Me and Jung want to do a show together. He apparently already turned in a sheet, he said he'd talk to you about it.

In any case, I'm basically down for whatever in terms of what kind of show to do, but Jung suggested a show based around doing a lot of new music from various genres. I think this sounds viable, but chances are it'd turn out to be basically an indie show.

Neither of us really have firm grasp on what we want the show to be, so all of this is subject to change. Hopefully, we'll get something more concrete together before we go on the air.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...	X		X		X		
10-Noon mellow	X	X	X	X	X		
noon-2pm		X		X		4	
2-4pm		X		X		2	
4-6pm			X			3	
6-8pm		X		X			potted plant
8-10pm		X		Professor Show			live show
10-mid hip hop...							
mid-2am	1						
2-4am							

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Megan McDonald-Walsh '05
AC #294, x8029, mmcdonald@amherst.edu

I intend to play pleasing music on my show. I don't intend for it to be anything other than indie rock. I intend to play indie rock other than that which rotates on my own CD changer. For totally. Last year I was all "yo, I'm gonna try to play stuff I don't usually listen to but actually just basically stick to the same old shit." This year I have attached some bite to my bark. For honestly. I am all up in the New Year's resolution piece: I will play more things.

To be perfectly honest, none of the "more things" I will play will be techno, jazz, or music that's all "we will do everything in our power not to sound like music." It will be largely lo-fi, largely minor key, largely of a not-so-fast tempo. Hey, that's just me. But I promise to crawl into the incestuous back woods of the influences of bands I already like, and date their brothers, sisters, and immaculately conceived offspring. I will employ vinyl. I bought my first record player for myself last week, and I offer this as evidence that I am a more WAMHable person.

And new music too. Like more than just the required 1/3 — maybe even a whole 34/100. Hey, did you guys get the Interpol album in the new rack? Boy, I hope you did. Those kids are awful great.

This is me proposing to you. I hope you will accept my proposal.

My show last semester was basically straight country. This semester, hopefully I will play a lot more bluegrass and old-time music. I find alot of the recent bluegrass music esp. exciting.

It's a perky show. I actually WANT an A.M. slot. Only please don't give me 6-8 a.m. again.

Jonah Cansell
JDANSELL

On our show we plan to have a fun filled 2 hours trying to offer a comedy / variety show to appeal to the campus. Playing old school obscure rap + some new lesser known artists, we will use different segments + celebrity voices to create a show that deals w/ current events in a fun, alternative sort of way

- I'd be more than willing to take on an intern to learn the ropes + join in on the party.

This semester, I plan to play 100% vinyl. My shows will be two hours straight of continuously mixed music. In doing so I will be providing Amherst with something it may never have had before: a mix show. Being a dj (who spins parties and events outside of school), I will be able to provide Amherst with the newest and most avant-garde music out there. This includes cutting edge underground hip-hop, but particularly electronic music that seems to be burgeoning at the moment. I expect that in five years, music like trance, house, and progressive will be at the same level as alternative and approaching main-stream hip-hop. Unfortunately, electronic music faces some of the same commercialization problems that hip-hop does. I hope that djs such as myself can keep people away from the commercial dark-side and interested and exposed to REAL hip-hop and electronic music. I feel that my show will fill a unique niche that has never existed at Amherst before. This school seems to be dominated by pop, hip-hop, and indie-rock, and it's very hard to get into underground hip-hop and electronic music because of the mysterious/elite aura that they project. Hopefully, I will be able to expose people to new music that they enjoy. My formula will remain the same. I will attempt to play the best possible music, while also pushing into the future. I will try to find new artists that break new boundaries while also keeping a historical prospective of their music.

Kim Webster's SHOW PROPOSAL!

Kim's show the first:

I would like to have my usual stereotypical generic indie rock show. Actually, my show will differ from many other shows in two major ways - (1) I play more girly stuff cause it is good and I like it and (2) I do not plan on playing any Rainer Maria whatsoever. Here are my goals for my show, which are pretty much always the same - have fun, do not be afraid of new music, do not be afraid of old music, play more vinyl, be more spontaneous, learn / broaden my horizons and all that shit, maybe meet some cool intern, become a local star. Are you still reading this? Why?

Kim's show the second:

I must have done an adequate job of learning about other subgenres lately, because I've become really interested in shoegazing. Shoegazing sort of stands at the crossroads of dream rock, dream pop, noise rock, and noise pop. It includes a lot of early '90s UK bands. Perhaps the proto- ↘

typical shoegazer band is My Bloody Valentine. Hopefully you get the general idea. But the point I'd like to make is that I can't really maintain a 1/3 new music requirement with a show like this because the genre - though influential - is mostly dead. Sure, there is some stuff out there that'll be new and will fit on my show, and I'll be delighted to play it. And yes, I'm quite sensible to the reasons why we have new music requirements, I just don't think I can pull of a coherent show with the normal new music requirement. Having said that, I hope to learn a lot as I go - there's still a lot of shoegazer music out there that I'll need to explore.

September 9, 2002 Tripp Whitbeck

Reasons for "Random"

For the past seven years, I have been the radio host for "Random." What was once "the randomest hour on the radio," as that was the length of my show at Exeter, has become "the randomest two hours on the radio." Over the years, I have grown to love my undefinable show because it is so much fun to do, and I frequently hear that it is so much fun to listen to. Encompassing most every musical genre – from classical to hip-hop and techno – "Random" is a sort of two-hour religious ritual for me; it is a time when I can truly become wildly passionate about my music and about the radio.

I never want the listener to turn off my show, because my theory is that listeners switch stations on their dials because neither the music nor the dj draws them in. Listeners will always find something which they will enjoy on "Random," and hopefully, they will find something which they have never heard before and which they cannot hear elsewhere. Personally, I love to talk on-the-air. I have always been bored by dj's who simply say "…and that was… and now…" Audience entertainment is the goal for me. The "Random hours" are not hours of simply "play time" for me. On the contrary, the hours which I am on the air are the most intense mental experience for me during the week, because I am truly performing.

Communications is a tremendous interest for me and I hope to be in radio for the rest of my life. Radio is the most complex communications medium, because the artist must convey his feelings and his joys and pleasures without the benefit of a screen. Radio has lost quite a bit of its appeal in the past fifty years because audiences have not been entertained enough by the on-air personalities. My goal is to never have any listener turn off "Random" during the show. WPEA informed me that "Random" was the most popular show at Exeter. My goal is to make "Random" the most popular show at Amherst.

WAMH Show Proposal

From: Tripp Whitbeck '03

I want my show to be all about good music, with artists that are talented at whatever they do. The genres where artists seem to be most able to showcase their talents are ones like jazz, blues, and jam, for the most part. So, I want to play mostly those genres, without excluding the possibility of playing other types of music by talented musicians. I think this will all be from CDs because they are very easy to play.

I don't really want to focus too much on when the music was produced--all I'm really concerned with is that it is *good*. I guess that means I'll be playing both old and new music in varying proportions.

One thing I tried last year that I think really improved the quality of my show was playing elevator music softly while I read the PSAs. It made me feel like a real professional. I also used some of the PSA CDs with famous people on them, which also lent a small amount of credibility to my 2 hours of amateur fumbling.

That's about it.

Amrit Amirapu
Ryan Park

infancy & adolescence

Having survived the ~~beginning~~ of ~~the~~ our show and with ~~both~~ one semester of Jazz programming under our belts, I think we are ready ~~for the next stage~~ to put on a very mature show, at least in music content. I am taking the History of Jazz with Prof. Cooley ~~this~~ this semester & would like the show to run parallel to the course material. That is to say, I'd like to ~~play~~ designate about half of each show to a particular period in the history of Jazz. I plan on playing almost all vinyl except for a few new artists each show, and ~~will, rather than~~ may need the oldest stuff ~~we~~ we have for the earlier shows.

DEL

Show Proposal

My show would primarily focus on older indie rock, post punk, and new wave. This would include groups like Sonic Youth, The Smiths, Depeche Mode, Echo & the Bunnymen, and Joy Division/New Order. I'd also play newer groups that evoke the feel of 80's indie rock, like Interpol and The Faint. The pace of the music would be upbeat, for the most part, with mellow breaks. There would also be several classic tracks from various artists ranging from X to Pavement. The program would have an upbeat, humorous tone with jokes about everyday (Amherst?) life mixed in with the music.

DET

WAMH-FM
SHOW REQUEST FORM FALL 2002

Name(s): Jennifer Salcido [DJ the product]

Semesters experience (if you have just trained you have no experience): —

Box: 1730 Phone: x2455 Email: jasalcido

Genre? Please circle one below or fill in the blank if other _____

(Indie Rock) / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? Yes

Would you like to have an intern on your show (circle one)? Yes No (Don't Care)

What do you like/don't like about WAMH?: I like the people, the music, the opportunity to force my tastes upon audiences within a 10 mile radius...

for program guide...

Show Name: This is a knob that was meant to be turned

Your Show Description:
the thing has no feet, but it runs away from you.

Show proposal:
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6-8am							
8-10am jazz...							
10-Noon mellow	X	X	X	X	X		
noon-2pm	X	X	X	X	9	10	
2-4pm	X	X	X	X	3	1	
4-6pm	X		8		4	2	X
6-8pm		X		X			potted plant
8-10pm		X	6	Professor Show			live show
10-mid hip hop...		Newspaper X					
mid-2am	5	X	7				
2-4am		X					

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WAMH-FM

Show Request Form Spring 2003

Name(s): Allison Schroder

Semesters Experience (If you just trained you have no experience): 0

Box: 853 Phone: (516) 902-2183 E-mail: arschroder@amherst.edu

Genre? circle one below or fill in blank if other_____

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list?_____

for program guide...

Show Name: _____

Your show description:

_____

_____

_____

_____

for programming...

Show Proposal:
Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow						3	
noon-2pm							2
2-4pm							
4-6pm							
6-8pm							potted plant
8-10pm							live show
10-mid hip hop...						1	
mid-2am							
2-4am							

steps to filling out this form:
1) cross out only the slots that you can not make due to class, etc
2) rank at least 10 slots in order of preference (1=most favorite, etc). the more slots you number, the easier programming is, especially if you have low semesters of experience.

*high-obscenity shows (hip hop, hardcore, metal, etc) will be slotted for 10pm and after
*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email josh (jngarrettdav) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 14th.

1053

WAMH-FM

Show Request Form Spring 2003

Name(s): Sean Guzzardi

Semesters Experience (If you just trained you have no experience): _____

Box: 1053 Phone: 919-619-4582 E-mail: sgguzzardi

Genre? circle one below or fill in blank if other _____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? yes

for program guide...

Show Name: The King of The Carrot Flowers

Your show description:

A music show that, through a wide breadth of music selection, both makes Indie music accesible to the new listener and engages the tastes and interests of the seasoned indie rocker.

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am		X		X			
8-10am jazz...		X		X			
10-Noon mellow	(11)	X	(12)	X	(8)		
noon-2pm	X	X	X	X	(2)		
2-4pm	(9)	X	(10)	X	(1)		
4-6pm	X	X	X	X	X		
6-8pm	X	X	X	X	X		potted plant
8-10pm	(3)	(6)	(4)	(7)	(5)		live show
10-mid hip hop...							
mid-2am	(15)	(13)	(16)	(20)	(19)		(14)
2-4am				(18)	(17)		

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We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email josh (jngarrettdav) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 14th.

One of the most difficult aspects of indie music programming is that there is such a wide RANGE of music out there—some of it is very accessible to all different types of music listeners, whereas some of the music is only appreciated by those people who have spent a lot of time listening to indie music. With my show, I hope to bridge this gap and have one show that appeals to all different listeners. To do this, I will play mainstream, more poppy indie music in a context with some of the more obscure stuff in a way that a new listener can use the music he easily understands as a gateway to new music, and the regular WAMH listener can view new music in the context of other things he already knows.

I plan to use several broadcasting strategies to make this work. First and foremost, I plan to take more breaks to talk for shorter lengths of time. I'll want to make shorter sets where one song has a clear relationship to the next. Also, especially because I'd like to play some new, relatively unheard of stuff, I'll want to come on frequently enough so the attentive listener will be able to know what's being played. To keep the show smooth, this might mean things like 10 sec intros lain over top of an instrumental introduction.

Finding out about new bands is important as well. Listening to other shows on WAMH, talking to other people involved in the indie music world, going to see live shows in the area, reading about indie music (I like pitchfork media and Rolling Stone)—these are all good ways that I will find out about new music.

Finally, I am from Chapel Hill, North Carolina. In 2001 Rolling Stone called Chapel Hill the second best town in America (Seattle was number one) for indie music. So, I think it would be nice if every week I played one song from a different band from Chapel Hill.

WAMH-FM

Show Request Form Spring 2003

Name(s): Lindsay Totty

Semesters Experience (If you just trained you have no experience): _____

Box: 1306 Phone: x3608 E-mail: lctotty@amherst.edu

Genre? circle one below or fill in blank if other _____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? No

for program guide...

Show Name: Verbal Diarrhea

Your show description: main course

A New and old indie rock music ^ with a side of uninformed opinions and ramblings.

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow		X		X			
noon-2pm	5	X	4	X	3	8	11
2-4pm	X	1	X	X	X	6	9
4-6pm				X	2	7	10
6-8pm							potted plant
8-10pm							live show
10-mid hip hop...							
mid-2am							
2-4am							

steps to filling out this form:
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*shows without new music requirements probably will be slotted for weekends

We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email josh (jngarrettdav) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 14th.

Show Proposal:
"Verbal Diarrhea"
with Lindsay Totty
(aka The False Prophet)

I basically want the two hours I spend in the studio every week to be spent giving the listeners want they want to hear. I will be using the new music section frequently, because there's a lot of music there that I have never heard of before and I want the chance to get to know it, and help WAMH's listeners get to know it. The one thing I hate more than anything in the world is hearing a really good song somewhere, wanting to get it, but not knowing a thing about it, and then eventually I don't even remember the words or the melody and it just becomes "some song I really liked." I want to give the listeners information about their music. I want them to hear their favorite songs whenever they want. I'd like to be able give out the request line every time I turn on that microphone, because I want to give people their requests.

But I don't want to be some mindless DJ who is basically just a machine that puts discs into bays and records onto turntables. The microphone will be how I make my listeners know that an actual human being is responsible for the music they are listening to. I'll have jokes, stories, short skits—whatever I can concoct that will have the listeners rolling in the aisles as well as rocking. There's going to be students listening who are stuck in their rooms alone, studying for tests and writing essays, or driving somewhere, or riding on a bus, alone, and I want to give them a real reason to turn on their radio instead of putting on that same CD that they've been listening to over and over and over again.

AC # 1269

WAMH-FM

Show Request Form Spring 2003

Name(s): Mike Silverman

Semesters Experience (If you just trained you have no experience): NONE

Box: 1269 Phone: (603) 947-3143 E-mail: MJSilverman

Genre? circle one below or fill in blank if other_____

(indie rock) / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list? Absolutely

for program guide...

Show Name: The Mike Show

Your show description:

Upbeat, catchy songs will rule the airwaves for 2 hours! I have an eclectic taste in music, so anything from Funk to Punk, Loud to Quiet, in the spectrum of rock is fair game. Come listen, relax, and get happy!

for programming...

Show Proposal:
Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

Of open time slots....

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...	X	X	X	X	X	7	8
10-Noon mellow	X	X	X	X	X	4	3
noon-2pm	X	X	5	X	X	X	2
2-4pm	1	X	X	X	X	X	X
4-6pm	X	X	X	X	X	X	X
6-8pm	X	X	X	X	X	X	potted plant
8-10pm	X	X	X	X	X	X	live show
10-mid hip hop...	X	X	X	X	X	6	X
mid-2am	X	X	X	X	X		X
2-4am	X	X	X	X	X		

steps to filling out this form:
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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 14th.

Since I only have a few weeks this semester, I won't be too ambitious. I'll use this time to get a feel for my own radio show and to further investigate the contents of our music vault. If possible, I'll come in 15 minutes to a half hour early every show and go into the archives to pick out albums and CDs to play on the station, although I will likely play a lot of new music as well since I am more familiar with those artists from being a reviewer. I am open to new music and experimenting with what goes on the air – I'm willing to play a CD I have never heard based on the review and I will certainly play any requests whether or not I know the band or song. I want to expand my music base from what I already know, so I will read through reviews and research bands on the internet before I come to the show. The catalogue is my friend. I like vinyl, so I plan on playing at least a few records every show. At first, it will be bands I am familiar with, such as REM, Sex Pistols, Social Distortion, the Cure, etc. But I think as I go along I will become more knowledgeable and I will be able to broaden what is played on the radio. I look at the end of this semester as a time to gain experience and confidence.

As to my on-air style, I like to talk on the air, but I am fairly laid back for now. If I can, I will share any knowledge I have about a band or anything I find interesting, but I would rather let the music do the talking for me. I probably won't play background music when I am on the air. I will have some plans for what I want to play on my show every week, although I also want to leave some songs up to chance, to see how I am feeling on that particular day. Some song selection will thus be predetermined, while other times I will be able to go into the archives and pick whatever fits my mood.

My main goal musically is to provide a good mix of lively, upbeat songs for two hours to make for an enjoyable listen. I won't play atmospheric or moody music for the most part; I tend to gravitate towards more straightforward-type songs. I want to keep a nice mix of old and new as well as a blend of sub-genres under Indie Rock. I want to be able to segue from Hendrix to the Bosstones, to the Star Spangles to Rancid back to Zevon. I want my listeners to have as much fun listening to my show as I have playing the songs. My target audience is certainly the rock crowd, but I want to have something in there for everyone's varied tastes.